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The Carmel Pine Cone

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— Inspiring! —

Bach Festival In Third Year Grows Better

By THELMA B. MILLER

PAUSING midway of the Bach Festival to evaluate that which has already been heard and to prepare for that which is to come, one realizes that in this third year, the Festival has attained its majority. Two years ago it was community music-making which someway acquired a soul; surpassed the expectations of those associated with it and turned out something better than the sum total of individual efforts and abilities. If the festival has lost something of that first fine rapture, as inevitably happens when an enterprise grows beyond the intimate, spontaneous quality of its origin, it has gained in quality. The music of Bach is being better performed this year than it was during the first two festivals.

This year for the first time the vocal soloists are worthy of the enterprise. The individual voices are better, and the singers were well-prepared. They made an excellent impression, individually and collectively, in the cantata of the opening night, "Freue dich, erloeste Schaar". That Monday evening concert gave rise to warm, rich satisfaction; a feeling that one left it definitely enhanced, taking away much more than one brought. The whole structure of the program, the manner in which it was performed, the response of the audience, was just what one would hope for in the opening of a festival of music.

From 8 o'clock on, as the audience began to gather, the notes of the "heralding trombones", played by the four Stewarts, father and sons, fell softly in a golden shower through the caressing mist of a typical summer evening in Carmel. Appreciatively the crowd lingered in the play field at Sunset school, then went in to the school auditorium which is so ideally and beautifully suited to such musical enterprises.

The festival opened in the key of D major; a key expressive of exaltation and religious fervour rather than doubt, gloom or care. This was the signature of the orchestral overture and of the concerto for piano and orchestra which brought Lillian Steuber, young Los Angeles pianist, most agreeably to the attention of Carmel, and quick recognition as an artist of first water.

Properly speaking, this is the first year that I have "heard" the festival chorus, as I reluctantly abandoned my place in the alto section in favor of a seat in the audience. I am glad now that I did, for otherwise I never would have realized the full impact of the festival; the picture of massed men and women on the stage, as a living background for the soloists, the very fine and valuable contribution their music is to the performance as a whole. The chorus could be larger without sacrifice of quality, but it is not out of proportion with the orchestra. The brilliant conductor, Michel Penha, succeeded admirably in making each aggregation a foil for the other. Penha is a dynamic conductor; his baton cuts the air with a whip-like swish. He leaves nothing to chance; with a flexible wrist he guided his musicians through certain rather intricate passages and kept them, cleanly, exactly, on the beat.

The orchestra was true to the spirit of great music in the overture, which for the most part consisted of two simple voices in an intricate and beautiful contrapuntal game. Each sang clearly, so that they could be heard apart, as well as in harmony.

We will not soon forget the beautiful playing of Miss Steuber, so true to the pure, formal classical tradition. The adagio in that concerto is

(Continued on page 7)

— Sunday, Aug. 1 —

Tennis Tourney To Open Courts

Official opening of Carmel's new tennis courts at Junipero and Camino Del Monte will be celebrated Sunday, Aug. 1, with the finals of a tennis tournament which is to get under way next week, it was announced this week by George Seideneck, Carmel recreational director. On hand for the opening will be Mayor Everett Smith and members of the city council, there will be speech-making, congratulations and a general love-feast at the completion of the first city-owned recreation center.

H. R. Kern is helping Seideneck arrange the tournament, and entries should be sent to Kern. There will be singles and doubles for men and women, and the winner of the men's singles will be proclaimed the champion of Carmel after he wins a trophy cup three times, provided George can find someone to donate a cup.

The semi-finals will be played off July 30 and 31, after elimination matches which will begin just as soon as Kern has some players lined up, probably about the middle of the week. Entry fees will be 50 cents for singles, 80 cents for doubles, and should be mailed to Kern. He will give further information over the phone, and his telephone number is 1036.

Two Auto Crashes Reported This Week

Two automobile accidents were reported to police authorities this week. On July 17, cars of Colin S. Alderman and R. B. Stoney collided at San Carlos and Ocean with no serious damage.

Automobiles driven by Don Evan Brown of Beverly Hills and Carlysle Lewis of Carmel hit each other at Mission and Ocean early Sunday morning.

LEAVE FOR ADIRONDACKS

Mrs. William Sloane Coffin and her three children will leave Monday to spend the remainder of the summer in the Adirondacks.

Block by Barbara Bryant, M. U. H. S.

Dog Show at Del Monte Tomorrow

Judging Time for Dog Show Program

10 a.m.—Ring 1. E. Knight: Springer spaniels, pointers and all setters. Ring 2. Victor Laugeson: Scottish terriers, Sealyham terriers, Welsh terriers. Ring 3. Harold Mack, Jr: Dachshundes. Ring 4. Christ Shuttleworth: toys, followed by non-sporting dogs.

2 p. m.—Ring 2. E. Knight, judging Cocker Spaniels. Ring 2. Victor Laugeson: judging wired-haired fox terriers and balance of terriers. Ring 3. Edward Clough: judging chows, followed by Mrs. Cooper, judging Schnauzers. Ring 4. Chris Shuttleworth: judging all working dogs. Ring 5. Bill Thompson: judging obedience trials.

5 p. m.—Variety groups being judged, followed by best dog in show. Edward Knight, judge.

Carmel Scouts Return From National Jamboree

Representing Carmel in the National Boy Scout Jamboree held at Washington, D. C., Homer R. Levinson and Jack Pelton of Carmel will return home Wednesday, when they will arrive at Salinas after a 7000-mile journey across the continent.

— Leash You Can Do, Is Go! —

BLUEBLOODS OF DOGDOM POSE TOMORROW FOR CRITICAL JUDGES

THE Del Monte Kennel Club's largest dog show in its history will be held tomorrow on the lawn of the Hotel Del Monte.

This show, the 14th annual, has an entry list of more than 600 dogs, 100 more than last year's show, which was the largest until that time. The show will begin at 9 a. m. and continue throughout the day.

Judging of obedience trials will be held for the first time this year.

Entered in tomorrow's show are 30 dachshundes, 29 Great Danes, 25 Cairn terriers, 18 Welsh terriers, 25 Chows, 10 Afghan hounds, the largest collection of Beagles ever to be entered in the show; 80 Cocker spaniels and 40 Springer spaniels.

Judges will be Edward D. Knight, Charleston, W. Va.; Victor Laugeson, Cleveland; Mrs. Myrtle Falcon Cooper, Chicago; Chris Shuttleworth, Los Angeles; Harold Mack, Jr., San Francisco; E. F. Clough, Oakland; and Bill Thompson, famous sporting dog trainer.

The three easterners will fly to Del Monte especially for the show. Six of the seven are fulfilling their first California engagement.

Many Carmel and peninsula residents have entered their blue-blooded pets. Among them are Carl Moll, Cairn terriers; Tom Bunn, Cocker spaniels; Rolf Bolin, terriers; Miss Sue Clark, schnauzers; Harvey Higeley, French poodles; Mrs. Frank Andrews, Cairn terriers.

W. J. Cross, schnauzers; Miss Betty Beaumont, collies; Donald Bradburn, setters; Lindsay Gentry, Dr. E. F. Kehr, sealyhams; Francis Parke, Welsh terriers; H. P. Russell, Welsh terriers.

Scores of society folk from San Francisco, Burlingame and peninsula points, many well-known in Carmel, will turn out en masse for the show.

Among those who have entered dogs are Mrs. Charles H. Howard, Jr., Burlingame; Mrs. Forest Englehardt, Mrs. J. E. Cushing, Mrs. Charles McIlvain, Irving Ackerman, San Francisco.

Rudolph Sampson, Woodside; John Breeden, Saratoga; Mrs. Robert Menzies, San Rafael; Miss Lydia Hopkins, San Mateo and Mrs. Lucian Marsh, San Rafael.

The noted Carnation Farms breeding kennels of Seattle, Wash., have entered an assortment of their Scotties. Mrs. B. Davidson of Victoria, B. C. and Mrs. Arline Swallwell of Everett, Wash., both will enter a group of Cocker spaniels.

'Rolls' and 'Lists' Defined

* * * * *

Judge Ross Checks Over Audit for Council

ON the very tangible legal difference between the terms "assessment roll" and "delinquent list" hangs the question as to whether City Clerk Saidee Van Brower or Auditor C. L. Shaff is right about 46 items out of 75 which Auditor Shaff says were "left off the rolls". Giving a a broad interpretation to Shaff's use of the word "rolls" to cover both, City Judge George P. Ross, hired by the finance committee of the city council to investigate the 46 moot items, reported at the council meeting Wednesday evening, that inasmuch as Miss Van Brower was quite correct in her statement that these 46 items appear on the "assessment roll", Shaff must have meant that they did not appear on the "delinquent list." Ross had not checked the delinquent list, and he maintained that it was the responsibility of the city clerk to search both roll and list before she could demonstrate that the Shaff audit was not correct.

Mayor Smith said something about this thing turning into a round robin." Just what this might mean was indicated late Wednesday evening after the council meeting, when the city clerk called The Pine Cone office to tell what she had discovered in checking the first two of the disputed items. She already knew that they appeared correctly on the assessment roll. Referring again to this roll, she found the first two items investigated marked "paid", she said. "Then," she quite reasonably inquired, "Why should they appear on the delinquent list?"

The mystical cycle by which the city assesses and collects taxes, something like the inevitable sequence of the seasons in nature, was verbally explained by Ross. Some of the council admitted afterwards that not even they had fully understood it before. It goes this way: the city clerk, some time between March and August, prepares the assessment roll, which she then presents to the tax collector. The tax collector sends out his bills, and when the money comes in he gives a receipt, credits the payments on the roll—and he must say by whom the payment was made, as well as for what property. When the time for payment ends, he prepares the "delinquent list" by simply listing those properties for which no payment has been made. The city clerk in her function of auditor, said Ross, should then check this list against the assessment roll and certify that it is correct in all particulars. This interpretation makes the city clerk responsible for the delinquent list as well as for the assessment roll. Miss Van Brower made the statement following the meeting that under City Attorney Argyll Campbell's interpretation of the law, she had never understood that she of the delinquent list. Rather than was responsible for the correctness "auditing" the work of the tax collector, the two departments worked together in checking the correctness of the two sets of books, in the days of Marshall Gus Englund, she said.

Ross pointed out that under Carmel Ordinance No. 11 the city clerk (assessor) is held liable under bond for all property unassessed "through willful failure or neglect". In his opinion this provision is not broad enough and should be extended to provide penalties for omissions from the delinquent list. Though admitting that this gives an opening for a legal technicality, he believes that as the clerk is bonded for faithful performance of all duties, the clerk could be held responsible for omissions from the delinquent list, even though this is not specifically covered in the ordinance.

Bernard Rowntree
Insurance Counselor
Phone 777—P. O. Box 83
Carmel-by-the-Sea

Rentals and Repairs of Typewriters

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Office Equipment

Six Arrests Made for Traffic Violations

Six arrests for traffic violations led the police report this week. Several were for over-parking on Dolores street, and others were for minor violations of various kinds. Arrested for the latter were Borghild Janson, Robert Spott and Don Evan Brown.

George J. Roberts was fined $25 by Police Judge George Ross for reckless driving, and Jack Vogelsand was fined $10 for intoxication in a public place.

From The Orient

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CARMEL STORE Dolores Street

Argyll Campbell Back from East

City Attorney Argyll Campbell returned Wednesday from his trip to Washington. He did not attend the council meeting that evening. Thursday morning The Pine Cone queried him about what happened to his report on the city audit.

"I received a wire in Washington," he said, "to the effect that Judge Ross had been retained to check discrepancies apparently discovered by the city clerk following my last conference with her. I have a detailed report in my possession, but I deemed it best not to submit it after receiving the wire."

Campbell declined to release his report for publication. "I will not have anything to say until after a private meeting with the city council," he said.

GUESTS AT PINE INN

Several members of the Bach Festival were guests at Pine Inn this week. Included were Miss Alice Mock, John Daggett Howell, and Miss Lillian Steuber.

Merchants Warned Business License Deadline July 31

Village merchants are warned by Robert A. Norton, ex-officio license collector, that business licenses must be paid this month. Any licenses paid Aug. 1 or thereafter will have a fine of 25 per cent automatically attached.

Rubbish Blaze Calls Firemen

A freak blaze necessitated taking the fire engine to the foot of Thirteenth street Wednesday afternoon to extinguish rubbish dumped there by the street department.

The rubbish included branches and brush cleared from the streets, and dumped to that part of the beach called "Cook's Cove".

Much smoke but little flame was in evidence. Firemen expressed belief that the fire was caused by ashes left by burning last week, which were stirred by the wind blowing up from the beach.

"Alfalfa Bill" to Visit Ed Tickle

Alfalfa Bill Murray, colorful exgovernor of Oklahoma, is to be the guest of State Senator E. H. Tickle at Highlands Inn this week-end. Purpose of his visit is to address a meeting sponsored by the Woman's Club of Salinas on the subject of the constitution and the supreme court. The meeting is open to the public and will be held this evening at 8 o'clock at the Woman's clubhouse on Lincoln, Salinas.

Murray is speaking at five California meetings, under the auspices of the San Francisco bar association. He has been mentioned as a presidential possibility, and those politically wise regard his present speaking-tour as something in the nature of a trial balloon to see how the voters take to him.

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"JUBILEE IN PANAMA"

Saturday Evening, July 24

An Imaginative Cruise to the Tropics Aboard the Grace Line

Native Entertainment and Music in the Bali Room

HOTEL DEL MONTE

For those taking the cruise and dining and dancing, $3.50; for those not dining, there will be a $2.00 cover charge.

Please make reservations early in order to assure a table.

Stray Sheets of Manuscript

About a Lot of Things

By Lois Collins Palmer

IF IT is a thrill to come upon some reference to Carmelites or their written words in the pages of a magazine, it is twice as exciting to meet old friends face to face between the more impressive covers of a book. Touring the south seas with Cedric Belfrage, in his "escapologist's notebook", "Away From It All"—and incidentally it is a swell book, made pungent and occasionally bitterly humorous by his "social consciousness", re-enforcing his powers of observation, both deep and broad—we began to hold our breath as we neared with him the island of Bali. Would he or would he not mention Jack and Katherine Mershon? Well known in Carmel, they came here from Bali two years ago to get Dr. Hughes to go over their teeth, he being the most satisfactory dentist they have encountered in their world rambles. And sure enough, Belfrage not only mentioned them, but with unusual kindness, for him; for he has a scathing disregard for the sahib class, the "burden-carrying" race in general, whose contacts he regards as usually disastrous for the brown and yellow peoples. They are thinly disguised as "John and Margaret Pain", but that wouldn't fool anyone who knows the Mershons and heard their story when they were here. What he says about them is very like the story of their adventures as presented in a Pine Cone interview.

'Along the beach from Destin," writes the escapologist, "lived John and Margaret Pain, the young Americans. They were both profesional dancers, they had come to Bali to study the native dances, and had now been there several years. They had a small income from home, sufficient to keep them. They had rented a house where they lived very comfortably and inexpensively, but now were building their own house further along the shore. The new place consisted up to the present of a small thatched platform of cement in a clearing among palm trees.

"Mitchell and I went to lunch with them one day and they had a big double bed put on the platform, and for several nights we lingered there. The Pains had made themselves an ideally happy life in Bali. They took a practical interest in the natives; every other morning Margaret turned the lawn of her her home into a hospital and the natives came there in dozens to have sicknesses attended to and wounds dressed by her.

"When you sat on the porch of the house the Pains' Balinese neighbors would come uninvited and squat by you, glad of a friendly chat if you could speak their language but quite happy just to sit and be unobtrusively companionable. The Pains couldn't tell you just how many there were in the household, the kitchen quarters were more or less open house for anyone who cared to drop in and attach himself. They had hired one or two servants and others kept adding themselves on, happy to help about the place in odd ways because they liked the Pains and it was fun. In this haphazard way the household had acquired as butler and majordomo a masteful lad eight years of age, who had taken charge of things and had been christened Jeeves. Jeeves went to school in the mornings, rushed back to the Pains', changed his kain, and in two minutes was on the porch shaking up cocktails like an old-time barkeep. At meals he directed the adult help like a butler directing footmen, and the service was impeccable. He had recently been promoted to receive a regular wage of two shillings sixpence a month."

• • •

LAST week The Pine Cone printed two exceptionally fine poems, in that column between the editorials, from the foot of which we have recently graduated, due to our flooding the editor with too much copy for those limited confines. We enjoyed our proximity to the poets, and would have been especially honored to occupy a slip of space under last week's offerings. The poem by Dora Hagemeyer was new and hitherto unpublished, and we take a motherly interest in it, because it came to the office addressed to us, in response, we hope, to some harmonious chord we struck. Not for this reason, however, we regard it as the finest poem yet to come from the pen of this, our Carmel poet.

And we liked, too, the jingle with which Harold Gaze, "mere Pasadenan", celebrated the beauties of Carmel. It has music in it, and was agreeably unpretentious. Many, many people are inspired by Carmel to burst into poetry, but few of the odes addressed to "Carmel-by-the-Sea" see the light of day. Most of them are pretty bad, and it is disconcerting when the author of the lines fixes the editor with a steely eye and demands an immediate reading and acceptance of said verse. It is pretty hard to read a poem and coldly say "No" to the poet, when he can see for himself that a certain amount of poetry is published, and presumably, since he submitted it, is not aware that his pome is not poetry, but something that smells to heaven. So the editor gently but firmly refuses to read any poem on the spur of the moment, but turns it over to the "poetry editor", to read in sequence with other poems, in order as they are received. That is a not inconsiderable task, as somewhere The Pine Cone is listed as a poetry publication, and the verse comes in in such quantities that The Pine Cone could, in truth, publish nothing but verse. Much of it, from writers who could justly claim the title of "minor poets", is of very fair quality, but much must be returned because of lack of space. The verse comes from all over the United States, and one published in this issue came from London, with a note that it was written while crossing the Caribbean Sea, when the writer's thoughts were much on Carmel.

Primitive Art Exhibited

Federal Gallery Stirs Carmel Out of Rut

* * * * * *

REPRESENTATIVE of the best of primitive art in America is the extraordinarily interesting exhibit which opened at the Federal Art Gallery, in Seven Arts court on Lincoln, at the end of last week. The Federal gallery is stirring Carmel out of its artistic rut; in spite of ourselves we are now seeing something of contemporary art forms outside of our enchanted peninsula, and it is most refreshing.

The show consists of wood carvings by Patrocino Barela, a New Mexican Indian discovered by the Art Project and launched upon a career which will undoubtedly bring him recognition as one of the great contemporary artists; and of watercolor reproductions of ecclestical art of the early Mission period in the Southwest.

In the sixteenth and seventeenth centuries the Spanish priests in New Mexico, unable to bring from Spain the baroque ecclesiastical decorations which they undoubtedly would have preferred, had their Indian acolytes reproduce, as nearly as possible, what had been fashionable in churches of the homeland. This resulted in the "santos" and "bultos" of the old churches, now almost all lost or destroyed, as they were later replaced by plaster saints regarded as more worthy of the setting. The santos are religious decorations after religious themes, painted with mineral and vegetable paints on native pine; the bultos are similar subjects in carved form. Lest they be lost entirely, the Art Project of New Mexico sent artists into the field to make careful watercolor drawings of the survivals: baroque strangely overlaid with primitivism, done in pure, strong colors.

Barela is the modern survival of just such craftsmen as decorated the Mission churches. Though many of his subjects are religious, his approach is not always orthodox. He has an irrepressible sense of humor. The pet of the carvings now showing here is one of a martyred saint impaled on spikes. The artist took advantage of a natural cleft of the wood just in the spot where the saint's skull emerged, to cache cosily therein a daintily carved little axe. It is gruesome, but it is also comical. A cauliflower-eared thug in another carving has the stump of a cigar in his mouth. The cigar is a knot that occurred just there in the wood. Mysticism and his own primitive philosophy, that of a child of nature making tentative contacts with a sophisticated world, endow his product with an irresistible appeal.

The New Mexican exhibit will stay here until July 29, when it will go to the Stendahl Galleries in Los Angeles.

Subscribe to The Carmel Pine Cone, $2 a year.

Cleaning Firms Form New Setup

The Monterey Cleaners and Hatters, formerly a partnership of Charlie May and Sherman Winslow, has been dissolved into a new partnership of Winslow and Harry van Deussen, it was announced this week.

Van Deussen is known in Carmel as part operator of Mrs. Van's Cleaning Service, and has 20 years' experience in the field.

Winslow announces that cleaning may now be handled in Carmel through Mrs. Van's as formerly.

Si Wilson, San Joaquin newspaper man, was a Carmel visitor last weekend, calling on his old friends in the newspaper game.

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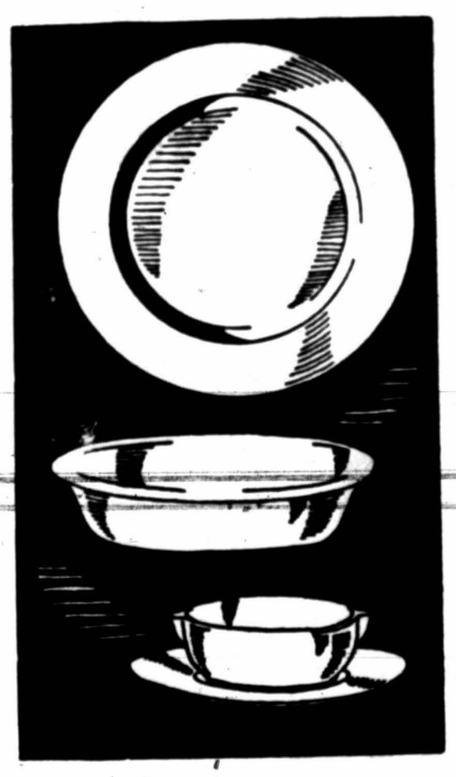

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CARMEL THEATRE
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TONIGHT ONLY!
ROBERT TAYLOR and BARBARA STANWYCK in
THIS IS MY AFFAIR
— also —
HELEN BRODERICK and VICTOR MOORE in
MEET THE MISSUS

Saturday, July 24
GEORGE BRENT and JOSEPHINE HUTCHINSON in
MOUNTAIN JUSTICE
— also —
ROCHELLE HUDSON and ROBERT KENT in
THAT I MAY LIVE

Sunday, Monday, Tuesday - July 25, 26, 27
ERROL FLYNN and MAUCH TWINS in
THE PRINCE AND THE PAUPER

Wednesday, July 28
OLIVIA de HAVILAND and IAN HUNTER in
CALL IT A DAY
Also X X X X

Thursday, Friday - July 29, 30
CLAUDETTE COLBERT, ROBERT YOUNG and MELVYN DOUGLAS in
I MET HIM IN PARIS
LEE TRACY and DIANA GIBSON in
BEHIND THE HEADLINES

Tax Problems Explained

Increases Held to Minimum Despite Greater Expense

As much of a Republican rally as a sober discussion of county and school taxes was the meeting of some 35 citizens, sponsored by Carmel Business Association, at Sunset school Tuesday evening, with the national administration coming in for some dirty digs, although it was not established that the federal government could be held responsible for increased assessed valuations in Monterey county—unless through more general prosperity—or for a 4-cent increase in the Sunset school tax rate.

Andy Jacobsen, chairman of the county board of supervisors, and first speaker, was not responsible for this trend of the discussion. Although one of the Republican leaders of the county he even had a few kind words to say for the administration, which through loans and grants, he said, made the new courthouse in Salinas possible.

Jacobsen discussed the county budget for this year, which, as it now stands, would call for a tax rate of $1.08. The supervisors hope, by further paring, to hold the rate down to last year's $1.04. County costs have risen beyond the ability of the greater assessed valuation to cover them, largely due to increases in the hospital and welfare departments. Pressure from some of the county's best citizens has resulted in raising hospital standards and increasing service from this department. The hospital case load has increased about 50 per cent over a year ago, and the per capita cost of $1.35 is low in comparison to other counties.

Some of the points brought out by Principal J. R. McKillop in discussion of Monterey Union high school finances were: an increase of $3222 in the budget, to approximately $194,000; a tax rate of 28 cents against last year's 29 cents. The largest increase is the result of salary increases to teachers, but teachers are still not receiving as much as before depression pay cuts. The district has a large "special charges" section, because this includes tuition charges of Watsonville and Salinas, who educate some of the students of the 100-mile-long district. Mr. McKillop patiently answered questions, some of which showed a surprising ignorance of the functioning of the school district, of modern educational trends.

Present to explain Sunset school financing were A. G. E. Hanke, chairman, and Frank Shea, member, of the board of trustees. Hanke reviewed the growth of Carmel, laid at the door of realtors responsibility for school costs, as they have been successful in selling property to newcomers, at rates calculated to increase assessed valuations, and with the result that school enrollment has rapidly enlarged. He had kind words for Helen Levinson and E. H. Ewig, during their tenure of office as school trustees, and praised teachers for taking depression pay cuts in good spirit, building up school standards despite hard times. He pointed out that once the school tax rate was 60 cents; this year's 38 does not look so bad by comparison.

Mr. Shea went into this year's figures, giving a preview, before official publication of the budget, of proposed school costs. The total fund requirements this year are $52,059, compared with $43,111 for last year. Of this increase, $3800 will be for nonrecurring items: $1800 for improvements in safety factors of the auditorium, $2000 to finish the last unfinished classroom. State apportionments to the teachers' salary fund and general fund are estimated at $20,243; last year the amount was $18,540. That leaves $31,816 to be raised by district taxes; $7,817 more than last year's $23,999. The district assessed valuation is $8,943,755, against last year's $7,586,130. Other reasons for the increase are higher pay to teachers, addition of two staff members.

Capt. Shelburn Robison, president of the business association, presided at the meeting.

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Former Carmelite Author of Book

Too late for review in this issue, The Pine Cone received a copy of a slim volume, "If This Be Treason", written by Robert Mersereau, one-time business manager of The Pine Cone, and published by himself, too, as apparently commercial publishers found it too hot to handle. It embodies his opinions as to what is wrong with the world, has a foreword by Oswald Garrison Villard and a "preview comment" by Charles Erskine Scott Wood.

DEEDS RECORDED

DEED: Jeannette Hoagland Parkes to Ida Culver Wintermute. June 26. $10. Lot 5, Blk. C-2, Add. 8, Carmel.

DEED: Geo. W. Holm, tax collector of Co. of Mty. to Orley A. Holm. July 10. Lot 3, Blk. 44, Map of Carmel City.

Alistaire Miller, an English writer, has taken a cottage in the Highlands for the summer, while engaged on a research project.

COMING!
The St. James Repertory Company Presents
"HAY FEVER"
A Brilliant Comedy by Noel Coward
Thurs., Fri., Sat., Sun., July 29, 30, 31, & Aug. 1
GOLDEN BOUGH GREENROOM
Casanova between Eighth and Ninth
Armission 1.10-.83-.55 including tax — All Seats Reserved
Admission 1.10-.83-.55 including tax
TICKETS NOW ON SALE AT STANIFORD'S DRUG COMPANY

When One Carmelite Meets Another On Streets Tears Flow

In front of one of the busier grocery marts on Ocean avenue, David Alberto, the pianist, was shaking his head sadly at the general looks of things. Along came Austin James, the sculptor, who sympathized with his dejected look. "Now this is Broadway," murmured James, "but tell me, where is Forty-second street?" It is getting so that when two or more Carmelites meet each other in the post office or on Ocean avenue, they burst into tears of joy at seeing a familiar face.

Christian Science

"The truth of the Lord endureth for ever. Praise ye the Lord." These words from Psalms comprise the Golden Text to be used Sunday, July 25, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston Mass.

The subject of the Lesson-Sermon will be "Truth."

New Novel By Fred Bechdolt

Frederick Bechdolt, one of the veterans among Carmel writers, has a new book just published by Doubleday, Doran. It is "The Tree of Death", a story of the old west, with Arizona as the setting. Bechdolt is away from his Eighty Acre home at present, but is expected back in about a week. He is on another trip into the Nevada mining country he finds so fascinating, and writes Mrs. Bechdolt that it is terribly hot. The new strikes in Nevada have given him material for several Saturday Evening Post stories during the past year, and he is gathering more local color.

BERKELEY WOMAN ILL

Mrs. Gertrude Tooker of Carmel and Berkeley is ill in the Peninsula Community Hospital this week. Her condition is reported as "not serious."

JOS. SCHOENINGER ILL

Joseph Schoeninger is a patient at the Peninsula Community Hospital this week. His condition is reported as "not serious."

Anne Norwood to Wed R. Petersen

Carmel friends of Miss Anne Norwood, popular member of the Monterey high school faculty, were interested to learn at the end of last week of her engagement to Robert Petersen of Monterey. The betrothal was announced at a party in Seattle, where Miss Norwood and her mother, Mrs. Annie C. Norwood, are visiting Miss Norwood's aunt, Mrs. Craig L. Spencer. Miss Norwood teaches English and dramatics at the high school, and for a time had a beginners' dramatics group at Carmel's Monday evening theatrical seminar at Sunset school. Mr. Petersen is a metal craftsman of national reputation, working in wrought iron, bronze and brass in his interesting Monterey workshop. The wedding date is still some months away, probably at the close of next school year.

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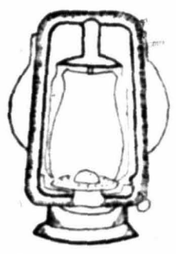

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Leaves From a Grass House

By . . . DON BLANDING

(From Onekahakaha Beach, Hilo, Hawaii, T. H.)

"My grass house stands by the open sea
On a bit of beach that belongs to me.
I paid . . . I don't remember the price
For my little acre in Paradise."

WELL, it isn't exactly a grass house, although it stands where a grass house once rustled its leaves in the trade winds in the days before civilization brought the doubtful benefits of corrugated iron roofs, open plumbing and True Love Confessions to the simple natives. And I do remember the price because I just paid it, $17 a month for a typical tropical shack in a setting that might have been used for the staging of the Bird of Paradise. It is a roomy whitewashed shack, nearly all windows, with a primitive kitchen and with the showers underneath the house. Every window frames a picture of lithographic vividness.

There's a huge **lanai,** lah-nye (verandah) opening onto a vista of jungle, lava flows and the blue Pacific. It is usually tastefully decorated with swimming shorts, Japanese sandals, bath towels and fishing tackle and large areas of sun-tanning flesh. The drifting perfume of gardenias, ginger, frangipanni from the garden is delicately blended with the fragrances of drying fish, mosquito punk, sea weed, cigaret butts and stale ale . . . a tropical potpourri.

The dump is called Hale Mahapi, hah-lee mah-hah-pee, meaning Bye-and-Bye House because its occupants never do today what they can get out of tomorrow. The occupants, incidentally, are Scotty Creager, my sidekick, and myself and Ted Narfamore, who is a grand guy with the soul of a beachcomber and the brain of a business man who makes the occupation of energetically doing nothing pay excellent dividends. I'm studying his methods.

Scotty and I came over here about June 7 to recover from two months of the delightful but devastating hospitality of Honolulu. Anyone who visualizes Honolulu as a lazy tropical town should submit himself to a couple of months of its welcoming-home hospitality.

Hardened New York night-clubbers have been taken away on stretchers after a month's "rest" at Waikiki. Newcomers are keyed so high by the sensuous stimulii of the place that they burn the candle at both ends with a lively flame in the middle. Honolulans seem to have learned how to take these things in their stride.

May I say here in response to many repetitions of the question "Were you disappointed in Hawaii? Has it become too modernized?" No! And again, no! True, Honolulu has grown up.

It is fulfilling its unescapable destiny of becoming one of the great international cities, and in consequence is losing much of its lazy languorous charm. But the tourist who stays at one of the big beach hotels and expects the "Hawaiian atmosphere" to be paraded before him like a movie film is stupid and deserves his disappointment. He will see hula dances and hear Hawaiian music and possibly go to a commercial luau, loo-ow, (feast) but that bought-and-paid-for stuff will be no more authentic than similar tradestuff would be in Havana or in Paris.

Across the channel from Oahu lies the Island of Hawaii and here the old life goes on at its old waltz tempo and here one may drink deeply of the liquer of languor. The modern world seems very far away . . . and unimportant. Rumors of strife and fury are like the faint humming of day-mosquitos.

At the moment of writing this I can hear my Hawaiian neighbors singing "Imi au i e oe" which has all the melancholy and the laughter of the Islands blended into its sweet harmonies.

Across the back of my chair is a lei made of 72 gardenias, each as large as a saucer, woven with delicate green fern tips. The song of the surf is muted thunder on the beach. The sunlight is a golden eye drenching the greenery outside. I have a tall cold drink beside the typewriter. It is concocted of okolehao, oh-ko-lee--how, (a native brew), lime juice, pineapple juice and ice.

It does for my insides what the tradewinds do for my outsides . . . soothes and refreshes. I'm wearing a pair of shorts, grass sandals and a happy expression . . . what the well-dressed gent wears in Hawaii . . . if he has any sense. I haven't the shadow of a plan for the day . . . I don't need one. The hours improvise themselves into amusing continuity of idle delightfulness.

"I'm getting rested up for seven generations back, and if any energetic persons comes in proclaiming that life is real and life is earnest, he'll be shot at once and his body thrown to the sharks . . . if I have the energy.

(To Be Continued).

ALOHA, DON!

EDITOR'S NOTE: The island mail at the end of last week brought a bulky manuscript from The Pine Cone's poet laureate and great good friend, Don Blanding. We present it, in several installments, with pride but some trepidation, because it may start a wholesale hegira to the Islands. We read it, went home in a daze and began to pack our duffle bag with shorts and tabis (see future installments of "Leaves from a Grass House") before we remembered that we have next week's Pine Cone to put out.

Don suggested that we cut his manuscript into suitable weekly installments, heading them with excerpts from his books. However, as "Leaves from a Grass House" is the title of the first Blanding opus to see the light of day, and as that title is particularly appropriate for this series,, we shall keep that heading throughout. Watch for "Leaves from a Grass House" in The Pine Cone.

Bernard Rowntree
Insurance Counselor
Phone 777—P. O. Box 83
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They Tell Me

By . . .
JOE SCHOENINGER, Jr.

ONE of my few privileges as a "gentleman of the press" is the inspection of the police register at the station across the street. I thumb through it weekly, and draw out the news concerning the seamier side of the village. But occasionally there are some notes scribbled down which strike me, and last week I couldn't resist taking down a few of these notes. They aren't news, but they show what the police have to deal with day after day. Here are some samples:

"Man called up and complained of a rooster crowing too early in the morning, and also a dog that snaps at your heels. Wants to know what can be done about it?"

"My sewer is overflowing."

"Please do something about some starved dogs which are eating the fish out of my fish-pond."

"Have you got my police dog at the station?"

§ § §

Speaking of "Mrs. Jeffries", as a contemporary publication recently did, I recall when I was walking along down on the Point near Tor House a few years ago. A car pulled up by me, and one of the passengers asked me what "that funny looking tower is up on the hill over there?" I glanced into the car, and noticed the usual crowd of people from one of the more agricultural type of inland center. I replied that the tower was a part of the home of Jeffers, not thinking that perhaps it would be necessary to describe who Jeffers was. As soon as I said "Jeffers", the driver of the car, an old-timer chewing a good nickel cigar, exclaimed, "Hot dog! You don't mean Jim Jeffries? I've been trying to get his autograph for years!"

§ § §

Over the week-end there were several large flocks of birds buzzing around on the ocean off Carmel beach and the Point, harbingers of several large schools of fish directly under them.

§ § §

Some of my remarks of last week concerning the most tragic problem of especially modern times, war, were misunderstood. I do not mean that war today is necessarily the same as war in the past, and that everything is hopeless. The complete pacifist says that "there is no cause worth fighting for." With that credo I can not agree. But I do know that the "cause" which the last war was supposed to be fought for was a lie, and that I would not fight for such a cause in the future. Jack Reed said of the last "great" conflict, "This is not our war." If in the future there is a cause, "our" cause, and if there is a need for us to support that cause even to the extent of fighting for it, I will be there to work for it.

§ § §

"Tatters" seems in line for an extended run at the First Theatre in Monterey, according to the management and members of the troop . . . In Sunday's performance, Betty Morehouse, who plays the part of Mrs. Major Timberlake reached as usual into her bag to give Tatters a religious tract. To her horror, she found none, and produced all of the contents of her bag in vain. Finally, quite in keeping, a member of the technical force reached onto the stage and handed her a pamphlet entitled "Lighting Directions." Since none of the audience could tell this, everything was okeh, and the play moved on . . . That same night a bunch of cowboys and girls came over from Salinas and threw peanuts at everyone, hero and villain indiscriminately . . . Also at a recent presentation a knife-thrower visited from a traveling vaudeville outfit, and was restrained only by force from practicing his profession on Robert Ferris, (Gordon Knowles) who, after all, is the hero, even if he is an Indian.

§ § §

I wish someone would claim that sailor cap which is hanging on the bulletin board just across the street from me.

§ § §

From San Francisco, where he is grinding out copy for the Examiner, Kevin R. Wallace tells me "There's a sign in the window of the American Trust Company adorning a tasteful display of the destruction wrought by the lowly termite. The man who put up the sign must, like Alcatraz Warden Jim Johnson, have believed in education rather than punishment, though of course he was a dreamer. The sign reads:

TERMITES!!
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Free Literature"

§ § §

Few Carmelites remember back to the last war, and how it hit even Carmel, then nothing but a main street with a post office and a volunteer fire department. But even Carmel was not isolated from the war hysteria, and some remember a meeting of the fire-boys one night during the war years. That was when Perry Newberry appeared at the meeting and seriously proposed the following line of defense: That the firemen station themselves at an interval of so many hundreds of yards along the Pacific coast from Point Sur to Carmel. Reason: To guard against the appearance of German submarines. Those were the days.

§ § §

But don't you see, Phil, that Carmel doesn't want city planning? First you err by breathing that bugaboo, "city", and then you, a gentle cynic surely, suggest that our city do planning. To top it off, you add, "With vision." Alas, our illusions! Carmel would not be the village to build your home in, Phil, if everything had been planned—even artistically. For you know and I know, Phil, that the artists here are business men besides.

§ § §

Larry Resner, recently a week-end visitor to the village, was editor of the "Daily Californian" when I was a freshman at U. C. Now he is working as labor reporter on the S. F. Chronicle, thus destroying the notion that a known believer in progressive ideas can't get a job. He has one of the best jobs that San Francisco newspapers can offer.

Lower Insurance Rates Are Sought

In order to determine the rating of Carmel in terms of fire protection, M. K. Bliss of the Board of Fire Underwriters of the Pacific is in town gathering data on the fire department and on the condition of the city in general.

Mr. Bliss, an engineer, is acting under special request of Fire Commission Bernard Rowntree, who is seeking a lower insurance rating for the community. Commissioner Rowntree explained that since the installation of a new firehouse, paid fireman, and volunteers sleeping in the house, a lower rate is in prospect.

This will mean, Commissioner Rowntree explained, that merchants and others carrying fire insurance will pay a lower rate on their policies, since most insurance companies abide by the rating set by the board of underwriters.

Bliss inspected the engines Tuesday, giving them speed, pumping, and instrument tests. He also will report on the firehouse facilities, equipment generally, water supply, and buildings. He arrived last Thursday.

Visiting Mr. and Mrs. C. W. Lee is their niece, Mrs. Helen Crockett, of Toledo, Ohio.

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Reservations for "930 Club" Grow

Among the various groups of party-minded Carmelites and fun-seeking socialites from out-of-town who have made reservations at Carmel's new night spot, "The Nine-thirty Club", are many literary people as well as actresses and actors of the stage, including members of the St. James Repertory Company now playing the Greenroom. Bob Lord is entertaining a party of friends at "the club" this Saturday night, among others.

The so-called "tourists" who have reserved tables are Mr. and Mrs. Hewitt, Mr. and Mrs. Fred Smith, Miss Patty Ross and Rob Rogers. The native Carmelites include Marcie Brennan, Betty Rae Sutton, Bud Fox, Mr. and Mrs. "Hap" Hasty, John Nye, Mr. and Mrs. Palmer T. Beaudette and Mr. and Mrs. Ranald Cockburn.

The 'Nine Thirty Club" promises a top-notch floor show starring Betty Rae Sutton in "The Rumba Rhapsody" and the usual convivial good time.

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* * * * *

Third Year Shows Greater Interest In Programs

(Continued from page 1)

exquisite music; so far as the piano is concerned a limpid melodic line, utterly dependent upon pure intonation. Only in utmost simplicity can perfection be realized, and it appeared to be perfection, or something near it, that Miss Steuber gave.

"Freue dich" impressed me as the most beautiful of the cantatas we have yet heard; sparkingly melodious, and with striking harmonic effects in the orchestral background. Andrew Sessink, Carmel tenor, made it clear that he is more than worthy to sing in illustrious company; his profound feeling for the music, dignity of execution and the fine quality of his tone gave him claim to equal admiration with Alice Mock, the soprano; Evelyn Snow, contralto, and John Daggett Howell, bass-baritone.

It was a very good house the opening night; Tuesday night the auditorium was packed. The soloists that night were all local or had appeared in previous festivals; their combined popularity was a strong drawing card. There was considerable hubbub of people running up and down the aisles during the playing of the first number, the Third Brandenburg concerto. The ushers did their best to cope with the situation, and did not seat a large coterie of 8 o'clock diners until the end of the number, but the situation was not conducive to a good hearing of the concerto, played by violins, cellos, piano and bass-viol. It is a charming work, and seemed all too short.

Noel Sullivan received an ovation after his singing of four sacred songs, accompanied by the small string orchestra. He gave a fifth as encore. One of the pleasant traditions of the festival is his offering of the sacred songs, which he renders with such fine feeling.

Bernard Callery conducted these first two numbers, showing a fine discrimination in interpretation, phrasing and tempo.

The G major sonata brought Olga Steeb and Sascha Jacombinoff to the stage alone, for a brilliant and satisfying performance. The work has three flashing allegros, punctuated by two slow movements. As last year, the audience was impressed with Miss Steeb's clear, lucid piano, the richness of Jacobinoff's style.

The cumulative effect of the festival is calculated to impress vividly what one understands theoretically; the enormous range of the Bach music, the amazing versatility with which he composed for all the instruments and combination of instruments known in his day. And nowhere was this better illustrated than in the Suite in G major for cello unaccompanied, played by Michel Penha, long Carmel's favorite cellist and conductor of the festival. Masterly execution made this a personal triumph for Penha, and the thunder of applause was a token not only of admiration for an amazing performance, but of personal affection. Hitherto undreamed of possibilities of the cello were revealed, and even more so in the first movement of the C major cello suite which he played as an encore, with intricate double and triple-stopping turning the cello into a whole string quartet.

The delightful climax of the evening was the two-piano concerto in C major, played by Anne Greene, Winifred Howe and the orchestra. The pianos rose above the orchestra in joyous, lyric singing in the first allegro. In the adagio the girls played alone, achieving a miracle of synchronization in slow, sustained tones. It is much easier to keep together if you can run for it, and they were without benefit of baton for that movement. A brilliant and beautiful fugal pattern was woven by all the instruments in the magnificent conclusion, working up to the crashing C major chord which sent the audience away happily excited.

A gentle modulation to A minor introduced Richard Wissmueller and the organ at All Saints church for the Wednesday afternoon concert.

The little redwood church was full to the doors of reverent listeners, who sat without a sound for an hour while the organ, under the gifted hands of Wissmueller, proclaimed the glory of God in another of Bach's innumerable voices. It was an interlude of quiet peace and beauty; a most welcome variation to the Festival program. The various chorales were particularly satisfying, with their contrasting moods; there was the opening A minor prelude, a fugue in E flat major, a stately adagio from the third trio sonata, the flowing andante from the fourth. In conclusion, the redwood walls vibrated to the thunder of the great toccata and fugue in D minor.

The Thursday evening concert, all-piano, played by Edward Steuermann and Wanda Krasoff, occurred too late for review in this issue.

Society Folk Lunch On Plunge Terrace

Fashionable society of the peninsula is adopting the habit of lunching on Sundays and Thursdays on the open-air terrace by the Roman Plunge at Del Monte. Glimpsed at a recent festive luncheon were: Mr. and Mrs. Justin Haynes of New York, Mr. and Mrs. S. F. B. Morse, Mr. and Mrs. Sydney Shoenberg, Mr. and Mrs. Paul Winslow, Mrs. George Carter and Miss Constance Carter, Mrs. Carl Stanley, Mrs. Robert Stanton, Mrs. Elmer T. Cunningham, Mrs. Jane Calkins, Mrs. Bullock-Webster, Mrs. Warren Clear, Mrs. W. A. Austin, Mrs. T. B. Taylor, Mrs. Adolph Hanke, Mrs. Vernon Goodwin, Mrs. Ruth Fraser, Mrs. C. J. Lang, Miss Audrey Martin and Miss Mary Morse.

Three More Concerts

* * * * *

Final Program to Be Held Sunday at Mission

THREE concerts of the third annual Bach Festival are still to be heard: Richard Wissmueller's second organ concert this afternoon at 4 o'clock at All Saints' church; tomorrow evening at Sunset auditorium at 8:30, and the final program Sunday evening at 8:30 at Carmel Mission. Attention should again be called to the morning lectures of Myra Palache, which by analysis of the music to be performed adds much to the understanding and pleasure of those attending the concerts. Admission is free to season ticket holders. Miss Palache will speak this morning and tomorrow morning, at Pine Inn at 11 o'clock.

Mr. Wissmueller's program this afternoon is as follows: Prelude and Gigue in E Minor; Three Choral Preludes: "My inmost heart doth yearn"; "In dulce jubilo"; "When we are in deepest need"; March from "Dramma per Musica", Chorale "Jesu, Joy of Man's Desiring", Sinfonia from Cantata 156 (these three arranged by Harvey Grace); Conzona in D minor; four chorales from The Orgelbuechlein: "From Heaven above to Earth I come", "Lord, hear the Voice of my Complain", "If thou but suffer God to guide thee", "Hark, a voice saith, All are mortal"; Prelude and Fugue in D major.

Soloists for the Saturday evening concert are Grace Thomas, flute; Alexander Murray, violin; Alice Mock, soprano; John Daggett Howell, bass-baritone and Andrew Sessink, tenor. The program will consist of the B minor overture for strings and flute; Concerto in A minor for violin and orchestra featuring respectively Miss Thomas and Mr. Murray. The three singers will be heard in the so-called "Coffee Cantata", without chorus. Andrew Sessink is the narrator, Mr. Howell, "Herr Schlendrian", and Miss Mock, his daughter "Lieschen". The work tells the little story of a girl addicted to coffee, of the unavailing efforts of her father to break her of the habit. Though he promises her a husband as a reward, she is resolved to admit no wooer unless he promises her that she may make coffee as often as she likes.

The climax as well as the conclusion of the Festival is the Sunday evening concert at historic Carmel Mission; a never-to-be-forgotten experience. Festival chorus and orchestra, assisted by the vocal soloists, Alice Mock, Evelyn Snow, Andrew Sessink and John Daggett Howell, will present the cantata, "God's Time is the Best". Grace Thomas and Ralph Linsley will be heard in the E flat major sonata for flute and piano. The cantata of the opening program, "Freue dich, erloeste Schaar" will conclude the program and the festival.

Dene Denny and Hazel Watrous, long associated with musical and dramatic enterprises in Carmel, are the producing managers of the Bach Festival. The director is Michel Penha.

The Pine Cones were entirely sold out AGAIN last week on the news stands. Play safe: subscribe today.

Our . . . Peninsula

CARMEL'S GROWTH

Carmel's population must be growing at an astonishing pace. Recently on a tour of the residential district I was surprised at the many new homes which have sprung up throughout the village. It is a good sign.

People are building for permanency, which means permanency of occupancy. Heretofore, many of the houses were merely thrown together for summer vacation purposes, but the type of homes now being erected indicate that people are making Carmel their full-time residence. This is a healthy condition and should mean much to the future of the village.

T. A. DORNEY

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Men and Beasts

By—
PHIL NESBITT.

IT is a typical attitude of humans to pour praise upon their own chosen countryside. We of Carmel are no exception to this adulatory act. Over and over again, like the hands of a clock passing 12 noon do we spill in locally applied, applauditory ecstasy over the charms and graces of the countryside of Carmel. We never, in fact, get over the hill to any of those other towns and villages lying within a shooting star's flight from this place of ours.

Who has ever heard of a Carmelite praising that which is all too truly virtuous about Pacific Grove? Or Monterey? Or Asilomar? Or Seaside? Yet, they to, these other places of living abide almost under the selfsame shadow of the pines—the same pines which cast ragged and indecorous shadows upon the thick shingled roofs of Carmel Town. Those other towns stretch their civic fingers to the very edge, and sometimes into, of the great sea called Pacific, which expends its rollers on the too-famed white sands of our beach.

The great trouble is that we of Carmel are grown self content. We (in a recent Pine Cone editorial, left side, front page, last week) even demand and accept money profits from the fact that Carmel happens to be, through some fortuitous fancy of nature, a place of great beauty. Those vendors of Mother Earth, the realtors, justify their shrewdly calculated rates upon a basis also of the charm of Carmel. Damnation. The charm is an accident of nature; a thing splendidly provided by chance and circumstance, like fresh air and sunshine; definitely it is not a stock in trade of realtors, though they blandly lay claim to it, as though provided in the fashion of clean linen in a to-be-rented-house.

In fact, one may say that it is truly no fault of theirs (the realtors) that the beauty remains beauty. A realtor's instincts are all for parceling up the earth and selling it to the highest bidder; this process presumably provides caviar for the realtors, but a fair little for the perpetuation of the natural beauty of Carmel.

• • •

A considerable number of the inhabitans are saying, "Soon Carmel will be another Santa Cruz." Maybe it will. Already is seen from the top of the hill as one looks downward at the village, a radio mast; with all regard to the owners of the mast, why had it to be erected plump in the middle, almost, of Ocean avenue? Thus will the villagers beat their thin or downy chests in rage and mortification at the state of affairs.

• • •

There is, lamentably, no restraining force, no conditioning agency, no zoning power, no source of genuine good taste calculated to preserve the very things which entice the good world to Carmel's piney doorstep.

I cannot see, exactly, what would be wrong with erecting a huge gilt dollar sign at the head of the avenue. At least it would be an honest revelation of the intents, motives and purposes of the avenue. Nor would it be wrong. People gotta eat; I still wish, however, that along with eating, that the setting, which is Carmel, be kept free from the garbage of too evident commercialism.

• • •

To Bernard Rowntree: many thanks for his note of appreciation, and pleasure in knowing that oneself is not altogether alone in an effort to sustain in Carmel, that which appears worthy of perpetuation. And, 'down with Philistines wherever and whenever they may open their cavernous mouths, in their penny-wise, pound foolish dead level field of economics.

• • •

Last Sunday when Jack Lloyd, onetime resident of our proud little village, emerged from his good mother's cottage, after dining, he discovered a quite determined little setter-dog in possession of his automobile. Another car, also painted green, of the same variety, stood nearby. A loyal but undiscerning pup, in the wrong pew.

• • •

Architect Apollo, otherwise known as architect and artist, Jon Konigshofer, has his boat at Pebble Beach. A yellow craft with high marconi rig. A lemon yellow. Jon's justifiably proud of her, for, with the aid of chisel and saw, he constructed her. All those who know, are speculatively waiting for this potential yellow peril of the deep, to either sink like a plummet or sail across the heaving, pulsating bosom of the near-at-hand Pacific, like a nautical swan. I personally feelt that she'll float with sleek elegance, as becomes the handiwork of skillful Jon.

• • •

Many lives within this diminutive space have been devoted to the critical point of view. However, after devious searching, I have discovered that which is wholly praiseworthy. If there were a yearly prize for commendable architecture occurring in Carmel, I sincerely suggest that it be awarded George Aucourt for his small blue-roofed pair of shops. He has done what few others have done in Carmel (with the design of Milton Latham) and this is—to add to the spirit of Carmel in architecture, before he gave counting to pennies.

• • •

Alma Walker Hearst, girl who wears her hair in the fashion of a troubadour, has four ducks. They are echoes of the "artistic" barbecue of the Mission ranch. Discovered swimming in Alma's bathtub, they now play and cavort, duck fashion, in the goldfish pond of Alma's backyard. Alma has also a hornet's nest. To this should go a prize for architecture, too, for it is, by all the odds in Christendom, constructed with the most remarkable taste, design and form appealing.

• • •

They say that there are wild cats, rattlesnakes, horned toads in abundance over by the Gigling reservation, which is beyond Del Monte. There are also quite a few wildcats in Carmel. If you search carefully, or even casually, you may see them. They consume many a whiskey-soda, etc., between times.

• • •

Three Plays of the Sea, by O'Neill; I, as a becalmed spectator of a mundane, local world, am profoundly moved by the "drama", be it amateur or professional. The very hilarious or sombre moods set up upon the dramatic stage enthrall my mind, much in the fashion of a sparrow gazing into the eyes of a reptile. I love it with boundless, quasi-critical enthusiasm. I am no critic. I have no sense of the comparative values of what is good or bad. In speaking of the Three Plays of the Sea, presented at the Greenroom, I fail utterly to establish any point of view except that of my own pleasure. When, in the last little play of the three presented ,I saw the seaweedy, dripping, treasure-carrying corpses thumping in grand, abysmal fashion across the stage, the hair upon my head promptly rose in a most traditional manner; quickly. And, earlier, when the simple Swede sailor was given the knockout drops, all that I have of compassion went to him, and I despised the insidious barkeep as I have never loathed any man on the stage. In this middle play of the three, Harry Hedger gave sinister atmosphere of a most correct nature. He virtually emanated the mood of sin, as it is associated with low dives, hell-holes and sombre burrows of the lowest of low classes.

Mme. Pirenne to Give Book Review

Mme. Pirenne announces that she will review Tuesday, July 27, at 4 o'clock "La Troisieme Republique" by Jacques Bainville. The author is a noted French historian, who died recently.

This meeting, to be held at "Cercle Francaise" at Dolores and Ninth, is the third of a series of reviews given by Mme. Pireene. "Lyautey" by Andre Maurois and two booklets on the Rexisme in Belgium were reviewed in two previous meetings.

Those interested in French literature are invited to attend.

"Meaning of Life" to Be Sunday Subject

The rector of All Saints' church, Rev. C. J. Hulsewé, wil speak Sunday morning at 11 o'clock on "The Meaning of Life—a Message for Every Man."

Mrs. K. Y. Sapero, a member of the Bach festival, will sing Bach's "O, Christ, Who Art the Light and Day". Winifred Howe, pianist in the festival, will accompany her on the organ.

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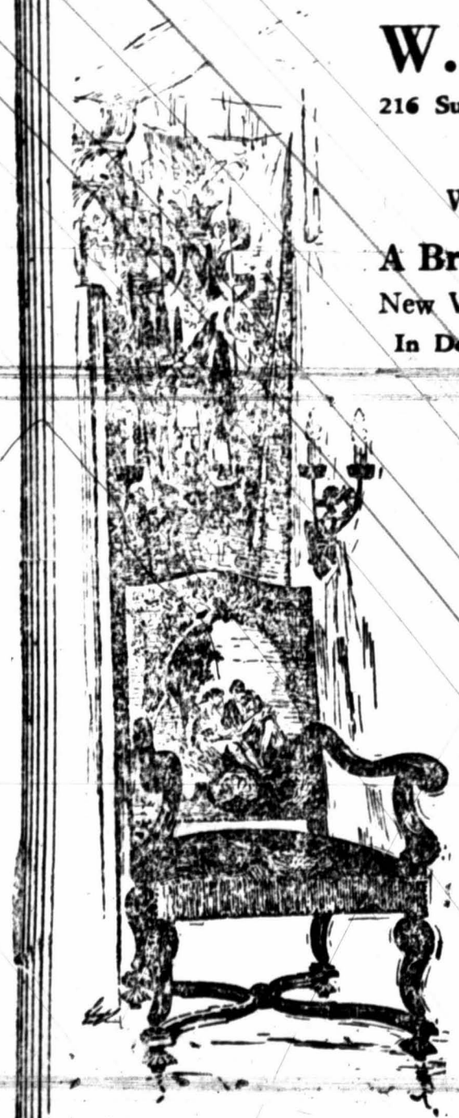

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Don't Blame Hams for Radio Moans

By KAY LEE

My story about all the "hams" recently brought up the question whether "amateurs" are responsible for static interference which radio owners sometimes complain of in their homes. I was pretty sure this was not the case, but just to make sure I checked up with Gilbert Severns, who understands radio from both the standpoint of the professional radio man and an enthusiastic amateur radio hobbyist.. Mr. Severns says that when your radio emits squeaks, toots, whistles, moans and other foreign sounds not connected with any imaginable radio program, it can't be blamed on the "hams". The only sort of interference you could possibly hear from them would be something like an interloping telephone conversation; that is, the sound of actual voices and words. Mr. Severns said he was pretty sure no one has heard anything like this, because there are only three "ham" stations in Carmel, and they are all properly hooked up and operating on short waves, completely out of the ethereal traffic lanes of broadcasted programs.

What does cause radio interference here, according to Mr. Severns, is the ocean, which nobody can do anything about; trees, hitting against uninsulated power wires, and aerials of improper type, often enough just a piece of wire tossed out a window. There are other causes for static noises; electric refrigeration, electric razors, or any piece of electric equipment which is faulty. These accessories sometimes spread a blight throughout a whole neighborhood, in the form of poor radio reception.

Mr. Severns says that we are going through a "noisy spell" on the air as a result of sun spots and electric storms, and all that anyone can do about that is to wait patiently until heavenly conditions change. Some radio listeners suffer more, some less, from these causes. But if sudden popping noises come from your radio just as you are listening to your favorite symphony, don't blame the poor, innocent "hams". The first thing to be done is to check up on your own household electric equipment, and make sure that the cause of trouble isn't there.

Legion Auxiliary Installs Officers

New officers of the American Legion Auxiliary were installed at a meeting held at Legion-Manzanita hall last Friday evening, with Mrs. Helen Storm, district president, as installing officer. Those seated were: Gladys Johnston, president; Lucy Bensberg, first vice president; Ann Ewig, second vice president; Rene Moore, secretary; Ruth Norton, treasurer; Bonnie Gottfried, sergeant-at-arms; Mrs. C. G. Lawrence, historian. Refreshments were served following the installation.

The curator of the Pacific Grove Museum announces that a collection of California butterflies are on exhibit to visitors.

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Agrees With Spengler

* * * * *

Orientals to Supercede Whites, Believes Author

By JOSEPH SCHOENINGER, JR.

DR. JANET B. McGOVERN agrees at least partially with Oswald Spengler in the latter's "Decline of the West" that the white peoples will eventually become superseded by the Oriental races.

However, unlike Spengler, Mrs. McGovern is by no means a pessimist. She believes that some sort of adjustment will be made, and that man will progress further even as he has developed thus far in evolutionary history.

For Dr. McGovern is an anthropologist, and almost all of her life has been devoted to studying peoples ranging from the head-hunters of Formosa to the statesmen of Europe. These people and man generally, she uses a quotation from Tennyson to describe: "Humanity is a child in a go-cart."

Because of her experiences as a reporter and archeologist in many wars in Asia, and the extreme cruelty she witnessed among the savages, one might expect to find a depressed and rathr cynical person. But one does not find that in Mrs. McGovern. Her studies in archeology, for which she prepared at Oxford, gives her the enviable "long view" and a balanced outlook on human nature and its development.

She is a guest of Mrs. Nellie Brown at her home on Camino Real until the end of August, when she thinks she will visit San Francisco. Apparently finding any place interesting for only a few months, she will then leave San Francisco for a trip to the islands of the South Seas. Just before she arrived in Carmel, Mrs. McGovern resided in New Mexico, where she "dug around a bit".

Asked by her interviewer her opinions on various current problems in the lands she has explored, including Spain, where she traveled before the war began, Dr. McGovern indicated that her sympathies are with the Loyalist government, although she abhors the cruelty practiced by both sides. She warned that news of the conflict is as unreliable as it is scarce.

Of the war between China and Japan now beginning, Mrs. McGovern is well informed, since her work brought her in direct contact with the people and she has a full understanding of their temperaments. She says she has "no doubt at all" but that the incident of the Japanese abuse of the American women reported in this week's press is "absolutely true." Mrs. McGovern shook her head more sadly than indignantly as she spoke of the extreme cruelty of the Oriental people, although she did not exclude the other peoples from the tendency to violence.

The personification of feminism, Dr. McGovern as part of her adventures, pushed into the exterior of the island of Formosa (off the coast of China) beyond the point where a white woman had ever gone. The native savages, familiar only with the Dutch explorers in time far back, hailed her as "Goddess." She took numerous snapshots and then wrote "Amongst the Headhunters of Formosa", published in several languages about 1921.

After Formosa Mrs. McGovern traveled to Korea and Manchukuo, where she reported for the Japan Chronicle. She also was made editor of the (white) Russian News at Harbin. Of Russia today, Dr. McGovern spoke of "great strides" in education and science, citing the recent polar flights to the Pacific coast. Since she visited Russia before the revolution, and again in 1927, she is in a position to make comparisons. The same is true of Italy, since Mrs. McGovern traveled in that country before Fascism was established, and also afterwards, when she met Mussolini. She described him as shrewd and reserved.

Dr. McGovern was born in America, but has spent much of her life in England, where she was educated. She is a diplomé of Oxford, where she specialized in anthropology and archeology, and later took her Doctorate. She is a member of the American Anthropological Association.

Her attire suggests her occupation. When interviewed, she was wearing a simple tunic of native design, and her jewelry consisted of hand-wrought ornaments she has collected among primitive tribes. She wears a necklace with a curious pin hanging from it. The pin is a small Christian cross and Mohammedan crescent beat into one piece of silver, making an extremely modern and symbolic design.

Mrs. McGovern believes with Spengler again that the future lies in the Orient, or at least that they shall become dominant. Constructive forces, she believes, will develop from Spanish America, since she considers most of Europe is on the down path, decadent.

She does not minimize her personal interests, saying that she enjoys modern music and art, and at the same time spoke well of our Bach Festival. She expressed disappointment at finding a lack of art in Carmel that is "modern", saying that most of what she has seen is "photographic".

Besides the book mentioned above, Mrs. McGovern is the author of several other volumes, and is a lecturer of wide recognition in this country and in England.

EDITOR IS VISITOR

Mrs. Janie B. McCarthy, associate editor of the Altadena Press, dropped in at The Pine Cone office to talk shop yesterday. With her here are her daughter, Marjorie Jane, and her mother, Mrs. T. G. Aaron of Twenty-nine Palms.

Fred Burt First To Read Sea Tales

Frederic Burt of Broadway, Hollywood and Carmel, gave the first public reading to the three short plays of Eugene O'Neill which the repertory players presented at the Greenroom last week-end. It was in Provincetown. O'Neill was young, little known, and timid. He had gathered a group of theatrically-minded folks together to hear him read his latest brain children. Our Fred Burt and Helen Ware was there, and probably Mary Heaton Vorse, Susan Glaspell, and oter associated with the Provincetown players. When the fatal moment arrived, O'Neill was too miserably shy to get up before this friendly assemblage. So Fred Burt took the plays and read them himself, thereby saving the party and participating in one of those minor incidents which make history picturesque as well as something to be embalmed in books.

HOST AT SUPPER

Noel Sullivan has sent out invitations to a supper to be given this evening at his Carmel Valley place, Hollow Hill Farm.

"Carnival In Flanders"

* * * * *

Filmarte to Show Prize Award French Film

By ANNE EIFFEL

UNQUESTIONABLY the most important motion picture produced outside of the Hollywood studios since the inception of talking pictures in "Carnival in Flanders", which will open at the Filmarte theater on Sunday, July 25, for an extended engagement. Awarded the Grand Prix du Cinema Francaise and the Gold Medal of the Film Academy of Venice as the best picture of the year, "Carnival in Flanders", took the New York motion picture going public by storm following its premiere at the New York Filmarte theater.

"Carnival in Flanders" was produced at a cost of $750,000 by the Film Sorores Tobis at its huge studios in Paris. Much of the action of the picture is laid in the Flemish building of Boom, and so huge were the sets constructed for these scenes, it was decided, following completion, to leave these structures standing for the benefit of thousands who wished to inspect at first hand the exact reproduction of an entire Flemish village of the Seventeenth century.

This film was seven months in production and its cast employs the outstanding stage and screen artists of France. Francoise Rosay, Alerme and Jean Jurat head a cast of players which number more than 5000. Jacques Feyder, responsible for the direction of this great array of principals and supernumeraries, has made several outstanding pictures for major American companies in Hollywood, but "Carnival in Flanders" is his most pretentious film.

This is probably the first picture with story dialog in a language other than English to cause the leading movie critics of the United States to urge all moviegoers, irrespective of language limitatins, to see it. This is undoubtedly due, not only to the completely illuminating English titles which accompany the film, but to the universal appeal contained in the story as it is presented.

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VACATION—Alone With the Indians.....By Thelma B. Miller

(Continued from last week)

WE spent several days in the vicinity of Albuquerque and Santa Fe before going on up to Taos. Albuquerque, though without the otherworldly quality of Santa Fe, and more a modern western city, still has its differences, compounded of shops full of Indian silver, leather and weaving, its streets throngs made up of smart Easterners, native New Mexicans, bright-blanketed Indians and Americanos with the mark of the desert strong upon them. You hear more Spanish than English on the streets, even in Albuquerque. Yet outside of Los Angeles and San Francisco, I have seen no smarter shops in the west.

Santa Fe is keeping its character because practically all modern building is in the pueblo style. We see some of it in California, but it seems out of place and rather ugly here, or perhaps it is just a matter of getting used to it. Of course they have the feel of it better around Santa Fe, and this particular mode has been brought to perfection there. There are many homes in which the Indian and Spanish motifs have been beautifully harmonized, and the flat-roofed pueblo style has been successfully adapted to commercial use in the business district. The natural earth color, that warm reddish brown, is almost always used for the exterior finish, and the clear, dazzling white is used for interiors only. Rising from the red-brown soil, these buildings have logic and beauty, and emphasize Santa Fe's uniqueness. It is a small city, and like Carmel, it does not want to grow and become modern. William Allen White was there, speaking at a bankers' convention, and the newspapers quoted him as urging Santa Fe to turn a cold shoulder to "modernism" and progress, and to continue to be a sleepy backwater village, beloved by people of distinguished tastes.

The fine state museum and art gallery, the plaza, the narrow, winding streets and colorful street crowds in which Americans are notably in the minority, the pleasant, spacious plaza, and the indefinable, down-at-the-heel air of the older portions of the city, the little river winding through the heart of the town, are all part of its quality and character. And even the capitol building, a gem of American architecture of the last century when it was at its ugliest, has a certain suitably for it gives a feeling of history's sequences. Modern America, as we know it, has scarcely touched Santa Fe. It is as if America was still struggling for a toe-hold here, in a foreign land. Only in such places do you feel strongly the process of empire-building; the gradual welding of many heterogenous elements into a nation.

It is good to visit a new country with few preconceived opinions and almost no idea of what you are to encounter. I read about places after I visit them, not before, because I want to form my own impressions, not to carry someone else's, out of a book. Between Santa Fe and Taos we began to visit Indian pueblos. The first ones we saw, north of Albuquerque, we were reluctant to enter; they seemed such tight, closed little worlds, picturesquely situated against the horizon hills and some distance from the highway. We would as soon have gone to a private house shielded by unfriendly, high walls, and demanded to be taken through it. But we knew that white people do visit them, except a few regarded as definitely hostile, and that to some extent they are welcomed because they spend money.

So on the way to Taos we detoured four miles to San Idlefonso where the sophisticated all-black pottery is made. It was a Sunday, and the men were all in the village, but there was almost no sign of life about the pueblo. The people were indoors, in their tiny flat-roofed houses, built cheek by jowl around a central square in which brooded a lone and ancient cottonwood tree. There was no rush of natives importuning us to buy, a supreme indifference to our presence only. Even the children only looked at us sidelong and hurried by.

Feeling very self-conscious, we left the car in the center of the plaza and wandered, looking for someone either to make us welcome or show an open hostility. Presently we came upon a woman poking in the embers of a bonfire. To our joy she began retrieving bits of pottery from the ashes. They bake it in open fires, smothered in earth and ashes. She was affable, and spoke excellent English. She let us select our pottery as it came red hot from the fire; we had to wait for it to cool before we could take it away. Lupita, for that was the name signed on the bottom of her pottery, proved quite chatty, and we decided it was only because they are so used to tourists that they paid no attention to us at first. She told us that there was to be a dance a little later, and suggested that we stay and see it. Just dancing for their own amusement, she said. It happened there were no other tourists there that day, so we saw the Buffalo dance, lost in a red-skinned crowd, for when the drums announced the beginning of the dance, the people drifted out of their quiet little houses and formed a circle near the kiva, from which the dancers emerged. There were four of them, two men and two women. Aside from their barbaric costumes and the knowledge that it was purely spontaneous, not a tourist set-up, and that we were the only white people there, I cannot truthfully say that the dancing was remarkable. Just a shuffling walk, changing as the rhythm of the drums changed, the dancers echoing the rhythms with the rattles they carried. I was really more interested in the crowd; healthy, good-looking people in their characteristic bright-colored clothes; machine-made textiles, but strangely adapted.

We did not go into any of the houses—but we watched what we could see of their domestic affairs, such as a young woman coming to the door and shaking the dust out of seven or eight old, beautiful rugs, Navajo and Chimayo. We decided the reason the village seemed so unnaturaly quiet was that the children made so little noise. They went quietly about their play, with only an occasional laugh or wail breaking the general silence.

(To be continued)

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"Hay Fever" Next Week

St. James Players to Offer Noel Coward Comedy

INTERRUPTING their schedule in deference to the Bach Festival this week, the St. James Repertory Players are taking advantage of the extra week of rehearsals to polish lines and work up rapid-fire speed in the priceless Noel Coward comedy, "Hay Fever". The play will be presented next Thursday, Friday, Saturday and Sunday evenings at the Golden Bough Greenroom on Casanova.

Edith Rose and George T. Bolton will be seen as Judith and David Bliss, he a popular novelist, she a reluctanty retired actress, who can never pass up a good opportunity to stage a dramatic situation in the bosom of the family—or for the benefit of chance guests. The family consists of son and daughter, to be played by Robert Galbraith and Faye Emerson, who make up in temperament what they lack in manners.

To the bosom of this hectic household for a week-end in the country come four guests. Each has been invited by some member of the family without the knowledge of the others. Each is slated to sleep in the prized "Japanese room". First dramatic situation: which of the guests shall be assigned to the boiler room? The flighty Blisses are by turns surly and alarmingly affectionate to the guests. An attempt to organize a parlor game for this strangely assorted company is one of the play's hilarious scenes.

The "guests" are Myra Arundel, played by Patricia Lee; Richard Greatham, a diplomat—and he needs to be—with Peter Lundberg in the role; Jackie Coryton, whose flapper reactions the novelist proposes to study, played by Ellen Leslie; and Sandy Tyrell, beglamoured of the ex-actress. Kendall Power is cast in this part, and Peggy Burke is to play "Clara", mainstay of the crazy household, who works for them, but speaks her mind to them when she feels so inclined.

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Art Association to Hold Election Aug. 9

The annual meeting for the election of the board of directors of Carmel Art Association, and other business, will be held at Carmel Art gallery on Dolores on Monday, Aug. 9, at 10 o'clock in the morning. Associate membership dues will also be due and payable at that time, according to the secretary, Nora Nichols Grabill.

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Former Carmelite Unveils Murals

Two years ago Maxmilian Vanka, internationally celebrated artist, spent some time in Carmel, and Laura Maxwell had the privilege of taking him under her artist's wing, showing him some of the particullarly paintable places on the peninsula. This week TIME (we can't seem to get away from that ubiquitous publication, but it does come in handy for a reference journal on auxiliary Carmel news) tells more of the Vanka background, in connection with the unveiling of some murals he has just completed in St. Nicholas Catholic church in Millvale, a little town of Croatian mill workers not far from Pittsburgh. The paintings are described as "one of the few distinguished sets of church murals in the U. S."

As a good Croat, as well as a distinguished artist, Vanka was selected by Father Albert Zagar to bring something very like glory into the drab lives of his poor parishoners. The world is a small place after all; the priest got in touch with Vanka through Louis Adamic, another Yugoslav, mentioned elsewhere in these columns as having dined recently with several Carmelites in New York. It all goes to show what an international center Carmel is; scratch beneath the surface of a good story anywhere and you are apt to come up with a couple of people from Carmel mixed up in it someway.

Born in Zagreb, reared by peasants, Vanka is the illegitimate son of a noble family. This accident of birth facilitated his artistic education, sent him out into the world from the Royal Academy of Zagreb and the Brussels Academy of Fine Arts equipped to win fame and fortune. Laura Maxwell says he is one of the most charming men she has ever met, and she has great respect for his attainments as an artist. She says he is very modern, and has a way of contrasting masses of dark with masses of light in a manner she particularly likes.

When he was in Carmel he was looking for a "typically American" subject for a mural which he had been commissioned to paint by the government of his own country. He had experimented with sketches of New York elevateds and subway crowds, with steel workers around Pittsburgh, but his suspicion that these might not be typically American grew as he traveled westward. He loved the California hills, golden with summer, and painted them to his heart's content while he was out here, but neither were they representative of all America. Laura Maxwell had an inspiration.

"I will show you," she said, "something you will not see anywhere but in America." She took him to the Salinas rodeo. It was just what he wanted. He made lightning swift, miniature sketches of men, horses and steers in action, catching the spirit of the whole thing in a nut shell. From Carmel he hurried back to Yugoslavia to paint his mural, and also to execute a portrait of the little King, Peter. He had already painted Alexander, before his assassination in France.

Film to Follow Marco Polo Trail

"The Yellow Cruise", which is the true motion picture record of the Third Citroen Central Asia expedition, will play Wednesday and Thursday nights at the Filmarte theater. This expedition follows the trail blazed by Marco Polo and took two years to complete. The route covers such places as Bagdad, Persia, Afghanistan, Himalaya mountains, the Gobi desert, Tibet, Mongolia and China. The New York Times called this film "the greatest pictorial thrill."

Friday and Saturday the Filmarte presents "Le Gong". This south sea romance which is filmed entirely in technicolor, is said to far surpass all previous pictures of faraway tropical lands. The Balinese customs shown in the film are all accurately pictured, and the burning of the elaborately construction funeral pyres in the cremation ceremonies, is nothing short of spectacuar. The native dances, especially the "Legong" ("Dance of the Virgins"), from which the picture gets its title, are extremely interesting. A beautiful symphonic musical score accompanies the picture from start to finish and for the dancing of "Legong" the actual native music was recorded. On the same bill with "Legong" a documentary film of the United States' "great desert" will be shown, titled "The Plow That Broke the Plains".

Performances for these films are twice nightly at 7:00 and 9:00, with matinees at 2:30 on Sunday, Wednesday and Saturday.

Completing their vacation in Carmel after an Alaskan cruise are Mrs. J. L. Nagle and her daughter, Miss Kathleen Nagle, of Sacramento.

Bill Dickinson Tells of Travels

Bill Dickinson, Carmelite recently returned from Europe, told an interested group at the Parish house of All Saints church about the cooperative movement as he has seen it in his travels.

The meeting, sponsored by the young people of the church under the direction of Rev. C. J. Hulsewé, concluded with questions and discussion.

Dickinson documented his points with evidence collected while studying at Manchester College in England, and with statistics showing the growth and influence of the movement.

He believes that although the movement is weak in America and in most countries, yet its strength in Scandinavia and England will educate the rest of the people to it.

Upon the conclusion of the Bach Festival this week, he plans to leave with his family to visit cooperatives in Washington state, and perhaps secure a position in the movement there.

Mrs. Robert Sibley and her son Donnie of San Francisco are visiting her aunt, Helen Ware Burt.

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The Monterey Peninsula's early morning train, the *Del Monte*, going straight through to San Francisco (no changes en route) is now operating on a new, faster schedule. The *Del Monte* has improved coaches and lounge-buffet observation car. Here is the new schedule:

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Plays Smack of Salt Air

Greenroom Players Score In O'Neill Short Subjects

By THELMA B. MILLER

EUGENE O'NEILL'S three sea plays at the Golden Bough Greenroom last week-end were a field day for the technical department of the St. James Repertory Players. Three one-act plays are just three times as much of a headache to stage as one three-act play. For exceptionally fine settings, devised from what slender facilities in the little theater one can only guess, and lighted with fine feeling for the dramatic content of the plays, Everett Gray, the technical director, and Charles McCarthy, the director, deserve our best encomiums.

The setting for "In the Zone" was the fo'castle of a tramp steamer, with its two rows of three-tiered bunks, murkily lighted with a ship's lantern. From the scene itself and from the picturesque ruffians inhabiting it, arose a tangible effluvium of stale sweat, rank tobacco and bad food. "The Long Voyage Home" takes place in a London dive in the Limehouse district; its bright light burned with an evil glow and it suggested a squalor which only needed Fern Hyde's frowsy, slept-in blonde wig for the ultimate touch of realism.

A room fitted up by a madman to represent a ship's cabin was the locale for the closing play, "Where the Cross is Made". A square of blue light back stage represented a balcony opening to sea and sky. In the room itself an oil lamp turned low cast one little pool of light in which the faces of the actors were sometimes seen dimly. For the most part they achieved dramatic effect only with their voices, speaking from almost complete darkness, or with their profiles silhouetted against the luminous blue backdrop (an effect which didn't do any harm at all to Edith Rose's lovely features).

An international collection of accents lent verisimilitude to the rough crew of unwashed sailors in the first two plays. For all his scene building, Everett Gray found time to give a rich Cockney impersonation. Harry Hedger turned loose a barrage of Scotch burrs in the first play, and as Phil Nesbitt says, exuded a very atmosphere of evil in the second. Peter Lundberg as Ivan, the Russian; George T. Bolton as Swanson, Frank Townsend and Kendall Power as a couple of American roughs, completed the crew. Just because he is my husband I am not going to be modest about Ross Miller's work. Having an actor in the home while he is gestating a character is about as restful as a case of hives, but well worth it when the end product so thoroughly justifies the effort. I was pretty proud of him as the drunken Irish "Driscoll", and even by auditors less favorably prejudiced he was credited with a very fine performance.

As the naive Swede so tragically thwarted in his intention to stay sober on his one night ashore, save his money and go back to the farm in the old country, Kendall Power did a fine convincing piece of work in "The Long Voyage Home." After failing in several efforts to cast the role of Joe ,the barkeep, in the second play, Charles McCarthy stepped into the cast himself, learned his part only God knows when, and gave a sample of what he can do calculated to bring the customers back asking for more. Patricia Lee did a vivid bit as one of the tavern floosies. This girl, just out of high school, has the mark of the theater upon her, and if she has the courage, perseverance and character to back up her talent and vivid personality, nothing will stop her. Ellen Leslie made the most of her brief scene as the slattern barmaid and Robert Albee, another of the local contingent, helped shanghai the Swedish sailor.

As Nat Bartlett of "Where the Cross is Made", George Bolton gave a horrifying picture of neurosis disintegrating into insanity. Both age and madness crept into the voice of Peter Lundberg, as, practically invisible, he spoke as Captain Bartlett from the darkness. Robert Galbraith as the doctor and Edith Rose, as the only normal Bartlett, completed the capable cast of this O'Neill opus in which might be seen the premonitory gropings of such ideas as he was later to develop in "Desire Under the Elms". Similarly, one was reminded of "The Hairy Ape" in "In the Zone", and of "Anna Christie" in "The Long Voyage Home". O'Neill was young and comparatively unknown when he wrote these three short plays, but there is a lot of good theater in them, and a promise of what was to come. The stock company did us a distinct service in letting us see these plays, so effectively staged and well acted.

Mr. Timeplan Says:

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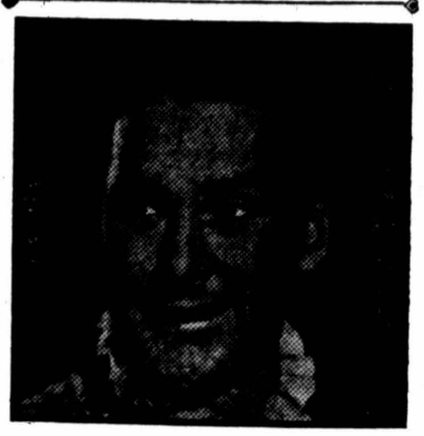

Erol Flynn, handsome soldier of fortune, in "The Prince and the Pauper" with the Mauch twins, Sunday, Monday and Tuesday, at Carmel Theater.

• • •

MARK TWAIN'S immortalt story, "The Prince and the Pauper", will live again on the Carmel Theater screen Sunday, Monday and Tuesday. Errol Flynn, Claude Rains and the now famous Mauch Twins, Billy and Bobby, will help to furnish the motivation. Magazine Life called it the picture of the week.

Mrs. Irene Cator Finds Stolen Car

You can't really blame Dale Leidig and Cedric Rowntree. They saw the man drive Mrs. Irene Cator's car away from the post office where they were working, but since he had on a brown shirt, and since Mrs. Cator had mentioned that the car was to be lubricated, they naturally assumed that he was taking it to a garage.

Actually he took it to Santa Maria and then left it on the roadside, depleted of gas and oil.

That, in brief, is the story of the theft of Mrs. Cator's car. But before we forget, let us add that the car, a 1933 model Chevrolet coupe, was returned by the state highway police, and is now in the hands of the insurance people in Monterey. Mrs. Cator will claim it shortly. She turned in the alarm to the police Wednesday evening when she found out that it was not in a garage, and soon afterwards was informed by the state police of the location of the missing automobile.

Variens Buy Powder Puff Beauty Shop Here

Mr. and Mrs. Bill Varien of the Vanity Box beauty shop in Monterey have purchased the Powder Puff shop in Las Tiendas court from Mrs. Jewel Chaney, who will leave in a few days to join her husband, George Chaney, in Nevada City, their new home. Mrs. Varien will be over Monday to take over the shop from Mrs. Chaney. She had to stay on in Monterey for a few days to complete her contract of dressing the hair of Mary Maguire, beauteous star of the motion picture being made at the Presidio. The Variens will operate both the Vanity Box and the Powder Puff, he having charge of the Monterey shop, she of the Carmel establishment.

Adds To Her Repertoire

Marjorie Wurzmann In Recital at Wickman Home

RETURNING to her friends and admirers in a new program since her recitals last year for the Musical Arts, Woman's club, and several appearances in the bay region, Marjorie Wurzmann gave a recital in the studio of her teacher, Frank Wickman, last Sunday afternoon. The program has not yet been tempered by frequent public performance, but it is interesting and well-balanced, a valuable addition to Mrs. Wurzmann's ever-growing repertoire. Friends who have been watching her musical growth for a number of years were impressed with the deepening maturity of her approach, her intensity of feeling, not yet thoroughly in control, and the electric vitality of her performance and interpretation.

Opening with the Bach Italian concerto, the player was a trifle uneven in the first and third movements, but achieved an impressively beautiful intonation in the slow second movement. The Scarlatti Gigue which followed it is an interesting number worthy of more frequent hearing. Some of its effects are very similar to one of the Scarlatti sonatas, also worthy of more frequent inclusion in pianists' repertoire.

Two Brahms intermezzi and Ravel's "Fountain", the latter one of the poetical, impressionistic pieces which we particularly enjoy hearing Mrs. Wurzmann play, were followed by a Scriabine etude as an encore.

The pianist came nearest to doing herself full justice in the monumental Schumann Fantasie. With this well in hand, played with beautiful tone color and exquisite contrast between the various moods, she adds it to a number of other major works for the piano, equipping her for practically any contingency that may arise in the life of a recitalist.

Fire Chief and Mrs. Robert A. Leidig left last week with Fred Leidig for several weeks vacation on Gold Lake near Lake Tahoe.

Hatsume Murakami

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ADVANCE RESERVATIONS

Elsewhere in these columns our genial columnist, Phil Nesbitt, hands us a gentle slap on the wrist for our dollars-and-cents evaluation of the privileges of staying in Carmel, in an editorial in last week's Pine Cone. We are heartily in sympathy with Phil, our stream of consciousness being somewhat of a mess due to our tendency to see too many sides of all situations. With Phil, we see something universal here which should belong to all who have an eye for beauty and a sensitive spirit to appreciate the essence of Carmel. There should be some way that this priceless inheritance of ours could be given without price to those worthy of it, but we are at a loss to know how the nominations would be made.

Perhaps the trouble is with those who would be just as happy, or happier, in Santa Cruz or Pismo Beach, and are a shade disappointed in what they find here. No ferris wheels, no shooting galleries, no clams. This gentry swells the chorus that Carmel has overcharged them, and well may they think so, because for their tastes we have little to offer.

When our ship comes in we shall endow a large house where meals and lodgings will be given free to beach-combers, poets, and others who by a slightly fey look show that they are feeling intuitively the spirit of Carmel, and are worthy to live in Carmel like the lilies of the field, who toil not neither do they spin.

Meantime, to ponder further on events of the season's peak, the Fourth of July holiday: that week-end tested the capacity of the village to its limits. Even as in Russia, there were queues waiting to get into the grocery stores, and despite the speed of modern methods of distribution, there were certain lines of produce which almost gave out. It seems odd to think of a town in this lavish America of ours actually menaced by a food shortage, doesn't it. On those two days, out of the whole year, there were not enough people in the business of purveying food to smoothly satisfy the demand. The service broke down a little bit under the strain. The hotels were full, some people were turned away, and all available short-term houses and rooms were occupied. If there had been additional moderate-priced accommodations, they would have been snapped up. Accommodations having a certain scarcity value, it is only to be expected that the prices rose.

It would be fine for the Fourth of July visitors if they could find an ample supply of houses and hotel rooms for the one week-end of the year when they all choose to pour in here, and plenty of large, uncrowded grocery stores in which to shop. But if that were the case, a good many houses would be standing empty the rest of the year, and grocery stores would be going bankrupt with a loud pop just after the summer season. The village has plenty of service and accommodations for year-round needs; more would not be economically sound.

Wise people made reservations in advance when they wish to come to Carmel on one of the major holidays; they do not come in late of a Saturday night and expect to find their pick of choice, cheap accommodations. Real estate people are not exclusively human harpies; most of them give a vast amount of service and good will along with the shelter they sell or rent. Some of them do not like being hauled out of bed after midnight and then being upbraided for asking $5 a night for a fully furnished house. Old-timers, wise in the ways of Carmel, and choosy, start thinking about their summer accommodations as early as March, and they are not the sector from which complains come.

Most congressmen are interested in "pickings" rather than "packings", court or no court.

* * * *

The 21-gun military salute seems about as courteous as our international handshaking with mailed fists.

SLOW STREAM

Slow stream beside whose banks I've lain,
To listen for a song as yet unsung,
On your age-worn thoroughfare of stone,
Ring a new note that may be sung.

Keep for me the sound within your pools,
As I shall keep the sound within my heart
Of eager eddys where the toyon blooms,
Of wind in firms where sings the meadow-lark.

For I may be where seas are seldom still,
Where clouds may rise, and stars be over-dulled;
Yet I shall smell the sage-brush on the dunes,
And by the echo of your song slow stream be lulled.

—MARION EVE LANG.

BLAZE OF VENUS

A white-gold dagger is piercing
The sheer blue-silver cloak
That covers Evening . . .
Piercing the heart of Evening—
There to melt in liquid beauty

What illumined life am I
In the heart-stream of Evening,
That I am now a pulse
Where white-gold beauty throbs?

—M. LOUISE GREEN.

NORTHERN TWILIGHT

A motor-boat's staccato coughing breaks
The orange-tranquil stillness of the bay;
Along the shore a homeward swallow takes
With swimming wing his purple-mirrored way.

The slowly gloaming arches of the West
Are too serene, too crystal-still to mar—
But soon behind the headland's piney crest
Their beauty will be broken by a star.

—OTTO FREUND.

RETURN TO CARMEL

I shall return again and yet again
To waiting sand dunes and a calling sea;
I must return, because my heart remains
And nevermore shall I be wholly free.

For I have caught the luring scent of pines,
And lived with oaks, upright and proudly old;
I know the miracle of vivid hills
That melt within a flood of shadowed gold.

Wild lilac beckons; manzanita clings
To trails of thought and makes them fresh and sweet.
I heard the sound of ancient Mission Bells,
And see the steps worn thin by pressing feet.

When moonlight turns the sapphire sea to pearl,
The curving shore becomes a jeweled hand;
The woods are still, the wind-bent trees are calm,
And there is peace upon your silver sand.

And I, who dream of this, shall come again
To find the temple veil of fog withdrawn
That I may see the handiwork of God,—
The altar fires of sunset and of dawn.

—EUGENIA T. FINN.

THIS TAX ON ADVERTISING

Since the whole city business license or finance seems due for considerable discussion and possible revision, we have a business license problem ourselves which si probably not of much interest to the public, but which for the benefit of the city council and the city attorney, we would like to place clearly on record. The question is whether the revenue derived from newspaper advertising is a taxable commodity. We have always understood that it was, and have paid our yearly business license accordingly. Thereby we may have been over-generous, and possibly eligible to a refund from the city.

Because Eugene Watson's Carmel Press, a job printing plant which also prints a newspaper for a separate concern, holds that the newspaper is merely a "job" in his plant, therefore covered by the license he pays to operate a job plant. It is the only position Carmel Press can take, inasmuch as the newspaper started up as a new business last December, and did not pay the $100 initial license fee which other new businesses, whether constitutionally or not, have been required to pay in Carmel. The advertising revenue of the Watson paper, therefore is not a commodity upon which the owners can consistently pay a license.

This policy automatically exempts the Californian, another Carmel publication, from any business license whatsoever. It has no plant of its own, but is published in the job printing plant of the Monterey Herald, which, presumably, pays a license to operate in Monterey. If newspaper advertising is not a taxable commodity, then The Pine Cone proposes to pay no more city tax upon its revenues derived from this source, The Pine Cone is merely a job printed in the printing plant owned by Miller & Cockburn. We will pay a tax upon our gross job printing for the year, thereby saving ourselves about 55 per cent of the tax we have been paying the city.

We are perfectly willing to pay a tax upon our advertising revenues, as we always have done, but not unless the law is enforced equably, and other publications are taxed on the same basis we are. As for the requirement that new businesses pay $100 as an earnest of good faith and to assure their continuance for one year; the city council and the city attorney have both expressed doubts as to the constitutionality of this measure. Nevertheless, it stands upon the books. Many businesses have paid it without quetion. The Business Association not only wishes the provision continued, but the clause covering it amended so that the $100 shall be, as the association originally intended, forfeited if any business does not continue for a year. If it is a good and valid law, The Pine Cone is entitled, as any other business, to protection from "fly-by-night" and "undesirable" competition.

THAT SCHOOL TAX RATE

In terms of actual cash, it does not make much difference whether the assessed valuation of Sunset school district is low and the tax rate high, or vice versa. The school operates under a budget system, with a fixed amount of money to be raised. It doesn't matter which way. What caused a justifiable alarm and even some indignation in the school district for a few days was an apparent combination of a high assessed valuation and a high tax rate, which together would have placed an exorbitant sum of money at the disposal of the school. But these things adjust themselves more or less automatically. When the authentic figures on the district's assessed valuation were announced, the result was the swift deflation of the tax rate.

The old-fashioned fellow who never thought anything of walking 18 or 20 miles in an afternoon has a grandson who never thought of it either.

Mrs. William Worthington and her son Bill are here from Beverly Hills, visiting Mr. and Mrs. John C. Dornin.

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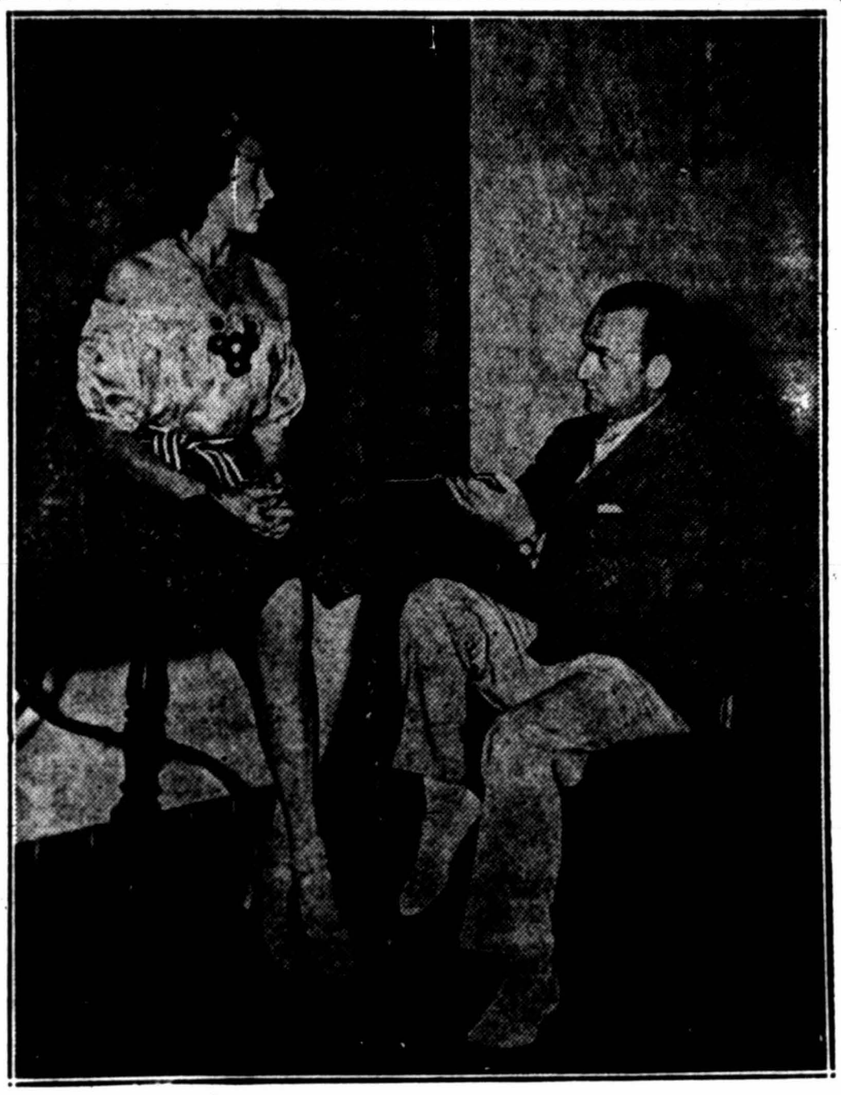

Miss Sally Fry of Carmel looked just too attractive the other day when she tried on the costume she will wear to the Hotel Del Monte Saturday night for a "Jubilee in Panama." Sascha Lautman, noted Viennese portrait painter now doing commissions at the hotel, couldn't resist sitting her on a nearby table so he could do a quick sketch of her.

Jeffers and Flavins Are Feted In New York on Eve of European Sailing

NEWS of a Carmel get-together in New York City comes from Ella Winter, who is writing this summer in the little green-and-white village of Grafton, and went into the city to attend the farewell party given for Robin and Una Jeffers before they sailed for Ireland. It will appear that our Carmelites were in illustrious company on that evening in the metropolis. We will let "Peter" tell it herself, in her characteristic headlong style:

"I went to New York last week for the Jeffers' farewell dinner at Bennett Cerf's apartment on Central Park. It was a Carmel get-together almost: Martin Flavin, the Frederick Mortimer Clapps, the Louis Adamics, Carl Von Vechten, Dr. and Mrs. Byron Stookey (the brain surgeon who knew Jeffers so well in Los Angeles; they hadn't met for 20 years), the four Jeffers and I. The next day the Jeffers and Flavins were both sailing to Europe, on separate boats. We had a very nice dinner—Van Vechten and Una telling Mabel, Clapp and me the meaning of Life; Adamic asking me belligerently about the Russian shootings; Robin and Stookey talking old times; the Jeffers boys silent. At midnight we all went to the Empire State building, the very, very top, where the Zeppelin moors, and looked over New York glittering with a million lights. None of us but Bennett Cerf had ever seen it. We could almost make out the Georgic, onto which Una had driven their car that day. It was cool, too, with a breeze; but soon I felt 'seasick' and almost fainted. It was the day of the crest of the heat wave.

"Next day I came back into the country, the Jeffers went to Ireland, the Flavins went to Yugoslavia, the Adamics to their farm in New Jersey, where Adamic is finishing a book on Guatemala. Van Vechten stalked out of Cerf's apartment with a porcelaine cat under his arm, which Cerf had been given and didn't appreciate, and Van Vechten did. It had black spots and black whiskers and a naughty smile."

(Ed. note: We are particularly grateful for that bit about the China cat. Van Vechten is a famous appreciator of cats, and an authority about them. He has even coined a word for it: "ailurophile", from the Greek. Better than his orchidaceous fiction we like his books about cats: "Lords of the Housetop", a collection of unusual cat stories, and "Tiger in the House"; a voluminous treatise on the domestic feline tribe and its place in history. The edition we have is illustrated with beautiful cat photographs).

Back to the eastern news front: The letter adds that Donnan Jeffers, to satisfy his "medieval longings", had hired an old-fashioned horse carriage and he and Garth, Flavin and Martin Flavin, Jr., had driven through Central Park, like the old New York prints.

Young Pete Steffens is happy and doing well at his summer camp. The camp people report him as able, popular, charming and self-sufficient. "There's nothing to discipline", they said, half-aggrieved. "He is the first to finish his tasks and does what he is asked almost before he's asked."

No Rough Seas To Brave Here

VOYAGERS who usually cross the ocean "by rail" will have nothing to fear tomorrow night when the Grace liner "Santa Rosa" makes a record passage to the Hotel Del Monte for a "Jubilee in Panama."

There won't be a wave in sight.

Nevertheless, the "Santa Rosa" will dock in the "Panama Canal"—especially imported for the occasion—and discharge its passenger list into the Bali Room of the Hotel, which for the night, will be transformed into an exact replica of Kelly's Ritz Bar, famed night-spot of the City of Panama.

Ranking members of the diplomatic, consular and social set of the San Francisco Latin-American colony will take part in the evening's festivities.

Songs and dances of Panama will be presented during dance intermissions by a troupe of native entertainers who are now making their first tour of the United States.

Dance music will be furnished by Federigo Nagelo and his celebrated "Panama" orchestra. Nagelo, who has never been out of the United States, is more commonly known by his Americanized name, Freddie Nagel.

Watercolor Show Going Great Guns

Lawson Cooper writes to Paul Mays that the watercolor show of the California Group, which he lectured about and showed in Monterey at Lial's studio, is going great guns in San Francisco. Mays arranged for the exhibit here, and although he was not one of the artists forming the original California Group, his work was joined to theirs here as a sort of hosts' courtesy. With accretions from the San Francisco painters, the show now fills two rooms at the Palace of the Legion of Honor. The San Francisco News carried a good review last Saturday, and Frankenstin of the Chronicle has a story for next Sunday. Cooper was at a party with the critics Friday night, and they and art-lovers in general have received the show enthusiastically. Paul Mays' fanciful horses, in full flight, which we liked so much here, will go on with the show on its cross-continental tour.

PROFESSORS VISIT

Dr. and Mrs. Webb Haymaker, both University of California professors (she the former Dr. Evelyn Anderson), visited Dr. and Mrs. Francis E. Lloyd in Carmel recently. They are old friends from Montreal days, at McGill University, of which Dr. Lloyd is botany professor emeritus.

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VISITING Stella and Jack Herron are two old friends from New York; Helen Penland, a writer, and Esther Tuthill. The two girls are on a five months jaunt, seeing this country, Mexico and the West Indies. They left New York the first of June, went first to Maine, Lake Placid and Niagara; dropped down into the southern states, visited Mammoth Cave and other points of interest, then came west via the Grand Canyon. From here they will go to Mexico City, then to the West Indies and Florida. Miss Tuthill is the sister of Frances Tuthill Jennings, a one-time Carmelite.

• • •

Mrs. Tony Waters and her two daughters are visitors here from San Francisco this week.

• • •

Mrs. Lucius Powers and her son, Aaron Hubbard Powers, of Fresno, are occupying their Carmel cottage for the summer months. They have as their guests Mrs. J. J. Harrington and her daughters, Joan and Ruth.

• • •

Lee Van Atta, who deprived several peninsula newspapers of his journalistic services by removing himself to Hollywood and a screen career, visited his brother, Carl Van Atta, last week-end. During his brief but memorable residence in the village he was a student at Sunset school.

Tamara Morgan is back from the east and joined her daughter, Martha, here this week for the Bach Festival. Mme. Morgan was one of the soloists of last year's festival. She was a pupil of the great Viennese virtuoso, Edward Steuermann, and was instrumental in securing him for the program which he played at last evening's festival concert. Steuermann visited the Morgans here several month ago. He is a brother of Sulka Viertel, who writes Greta Garbo's scenarios.

• • •

Returned after several months in Europe, Mrs. C. F. Kumler has established herself in the home on Cormorant Drive, the Country Club, which she and her husband purchased before she went to Europe. With her at present is her son, Bob. Others of the family will be here soon, and this wil be the Kumler's permanent home.

• • •

Miss Margaret McKechnie is staying with friends while attending the Bach Festival. Miss McKechnie, a former Carmelite, is now staying in Berkeley.

• • •

Mr. and Mrs. Guy Koepp and their family have returned from a month's vacation in Oregon, visiting his mother, Mrs. Laura Ellen Koepp, at Eugene.

• • •

Spending three months in Carmel are Major and Mrs. F. W. Frith. The major is an Englishman; a big game hunter. Mrs. Frith, of American birth, has accompanied her husband on many exotic expeditions, and tells about them on the lecture platform.

• • •

Mrs. Albert Rhys Williams is again in town this week, after "covering" the arrival of the Russian airmen for an international news agency. When she is not in Carmel, she is making her temporary home in Woodside, with the John Douglas Shorts. Mrs. Short is also here, attending the Festival.

To the Herald of Mt. Shasta, Calif., we are indebted for a good yarn about Carmel's "forester-mayor", Everett Smith, who does not go in much for personal history. The Smiths visited Mt. Shasta, their former home, on their recent vacation. The Herald recalls that Mr. Smith was a guide on Mt. Shasta for a number of years, and was known as the "human toboggan". He brought an injured man down the snowfield by placing the man on his body and having his companions drag him by his feet. Mrs. Smith was formerly principal of the grammar school at Shasta. Mr. Smith and his eldest son climbed to the summit of Mount Shasta during the visit.

• • •

Week-end guests of Mr. and Mrs. John L. Fitch at their home in Carmel Woods were their daughter, Mrs. Donald Newport, down from the bay region, and two friends, Miss Irene Willilamson, and Miss Marjorie Lockley. Miss Williamson is head of the department of physical education of Mills, in which Mrs. Newport will be an instructor next year, and Miss Lockley, who has recently come over from London, will introduce the game of lacrosse at Mills, where she joins the physical education faculty this fall.

• • •

The following were guests recently of Holiday Inn on Carmel Point: Mr. and Mrs. A. E. McGlew of Saratoga, Mr. and Mrs. H. M. Nock of Berkeley, Miss Maud E. Bush of Pasadena, Mr. and Mrs. O. Dupi of Los Angeles (Mr. Dupi is a technician in "Captains Courageous"), Miss S. M. Fischer and Laura Kruse of Mill Valley, Mr. and Mrs. R. B. Carr of Berkeley, and Mrs. E. C. Smith and her daughter Barbara of San Francisco.

• • •

Miss Catherine Rawson of Chicago has been a guest of the Joseph Schoeningers at their home on Carmel Point. Miss Rawson arrived via Los Angeles over the coast highway, and will next visit San Francisco. Then she will stay in Seattle and return to the East.

• • •

Mrs. Alex P. Cruger, wife of the American consul now at Funchal, Madeira, has taken Lovat Lodge on Camino Real where she will spend the summer with her daughters, Andrea and Dorothy.

• • •

Mrs. Frank Virgilio of Fresno was a guest of Mrs. Kennett Smith at Green Gate cottage for a week. Mrs. Smith entertained her guest, Mrs. Helen Richards and Mrs. Alice Flemming at bridge Thursday afternoon.

• • •

Mr. and Mrs. J. Weaver Kitchen, Mrs .F. E. Overhulse and Mrs. M. W. Overhulse went to San Francisco yesterday to attend the Ballard I Am classes for ten days.

• • •

Mrs. Frederick Moore and her daughter Barbara of San Francisco are summer guests of Mrs. Moore's sister, Mrs. Joseph G. Hooper.

• • •

Mr. and Mrs. John Mather, Stuart Marble and Stephen Foster, Jr., were week-end guests of Maxine and Eleanor George at their home in Carmel Valley.

• • •

Mrs. Lee Gottfried is in Los Angeles, enjoying a visit with Mr. and Mrs. Howell Byrnes, former Carmel residents.

• • •

Mrs. Frank Townsend and her two daughters have gone to Seattle to visit for the rest of the summer.

• • •

Ellen and Jessie Brown entertained as houseguests over the week-end Bob Davis and Bud Roberts of Berkeley.

• • •

Two prominent young San Francisco women were the guests of Mrs. Kent Clark on San Antonio for a few days this week. They were Misses Antoinette and Susan Grau.

• • •

Mrs. Harry Hunsucker of Napa is staying here for the summer months.

Mrs. Gwendolyn Stearns gave an informal midnight supper at her home on Carmel Point Sunday evening for members of the St. James Repertory company who are playing in summer stock at the Golden Bough Greenroom this summer, local thespians who appeared in the cast of the O'Neill sea plays last week, and a few friends invited to meet the actors. The party was after the closing performance of the plays. The guests included: Mary Ledingham, business manager of the company, Charles McCarthy, the director, Edith Rose, Faye Emerson, Ellen Leslie, Peggy Burke, Robert Galbraith, Kendall Power, Peter Lundberg, Everett Gray, George T. Bolton, Patricia Lee, Fern Hyde, Mr. and Mrs. Harry Hedger, Mr. and Mrs. Ross C. Miller, Mr. and Mrs. Frank Townsend, Robert Albee, Mrs. Alice Sterry and Miss Kate Beir of Pasadena, who are spending the summer here, Dr. D. T. MacDougal, Miss Helen Woolsey, Mrs. M. M. Gragg, Julia Brenig, Helen Ware, Frederic Burt, Mr. and Mrs. Fritz Wurzmann, Helen Haight, Mary Marble Henderson, Helmuth Deetjen, Robert Beckman, Don Lewis and Dean Arnold.

• • •

Week-end guests of Borghild Janson were Mr. and Mrs. Gustav Rihard and Mr. and Mrs. Arthur McCulloch, all of Pasadena. The group attended the Friday evening performances of the three O'Neill plays at the Golden Bough Greenroom.

• • •

Here for a brief visit last week-end were Mr. and Mrs. Redfern Mason, her sister, Adrianna Spadoni, and John Kenneth Turner. Mason, now a music critic in Boston, formerly the ace musical writer of San Francisco publications, was also one of the founders and early settlers of Carmel, one of the famed creative group of the Eighty Acres. The writing Turners have been in Washington for about two years, and are now in San Francisco.

• • •

Mr. and Mrs. Harry Broekhoff of Los Altos and their nephew, Bob Johnston, are occupying their home on Carmel Point for the summer.

Among the Carmel contingent dancing at Del Monte Lodge Saturday evening were Mr. and Mrs. Ray Harris, Jessie Brown, Mary Maguire, Sue Brownell, Happy Whyte, Joan Tait, Alice Cleghorne, Jacqueline Smith, Scott Rethorst, Don Hutchinson, Harrison Godwin, Bernard McMenamin, Jr., Bud Fox, Ralph Riley and Ray Burns.

• • •

Guests of Mrs. Frank C. Carl in Hatton Fields last week were Admiral and Mrs. A. St. Clair Smith. Admiral Smith is commandant of the Twelfth Naval District, with headquarters in San Francisco, and has a number of friends among the retired navy people here. Mrs. Carl and her guests attended the rodeo in Salinas.

• • •

Mr. and Mrs. Boyd Overhulse of Madras, Ore., and their daughter, Emaline, were recent guests of Mr. and Mrs. F. E. Overhulse. Mr. Overhulse is a district attorney at Madras. Mrs. Overhulse is a cousin of Mrs. Maude May De Yoe.

• • •

Miss Elizabeth Konigmacher of Fresno and Mrs. R. S. Crawford of New York City are spending the week in Carmel. They came west together via the canal, landing at San Pedro early in July.

• • •

Miss Jean Leidig is entertaining Miss Patricia Patridge from San Francisco for a few days this week.

• • •

Mrs. N. O. Turner from Fresno is vacationing in the village until the first of September.

• • •

Miss Margaret Karicofe of Los Angeles has been the house-guest of Miss Betty Reynolds for the week.

• • •

Gloria Swanson of the screen was in the village last week, doing the shops and going back to Hollywood well laden with parcels.

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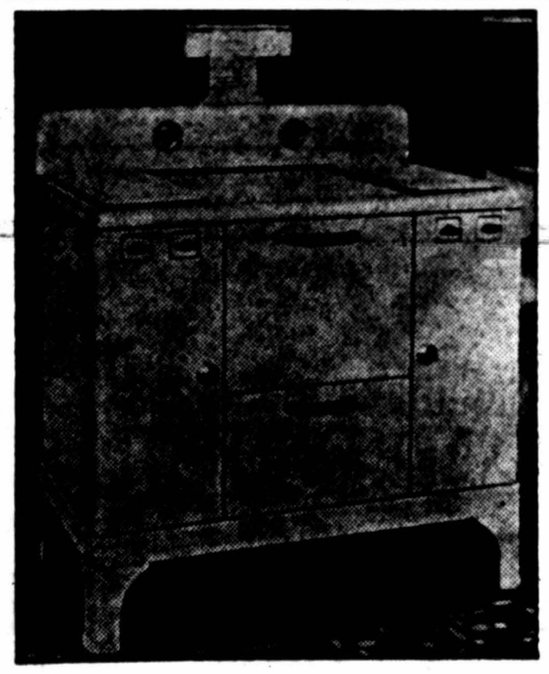

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LEGAL ADVERTISEMENT

ORDINANCE NO. 185

AN ORDINANCE DECLARING AND ESTABLISHING FIRE ZONES IN THE CITY OF CARMEL-BY-THE-SEA, AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. That the entire incorporated area of the City of Carmel-by-the-Sea is hereby declared to be and is hereby established as a Fire District, and said Fire District shall be divided into fire zones which shall be known and designated as Fire Zones 2 and 3; and said Fire Zone 2 shall consist of the same area and territory in said city embraced within the Business District or Zone thereof as shown and so designated upon the Building Zone Map of said city, now on file in the office of the City Clerk thereof, duly adopted by Ordinance No. 96 of the City of Carmel-by-the-Sea, which was finally passed by said council on the 5th day of June, 1929; and said Fire Zone 3 shall embrace all areas and territory within the limits of said city, other than that included in Fire Zone 2, as above set forth.

Section 2. That all ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

Section 3. That this ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health, and safety, and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is immediately required to preserve the public safety.

PASSED AND ADOPTED, by the City Council of the City of Carmel-by-the-Sea, this 7th day of July, 1937, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Burge, Rowntree.
NOES: COUNCILMEN: Kellogg.
ABSENT: COUNCILMEN: None.
APPROVED: July 7, 1937.

EVERETT SMITH,
Mayor of said city.

ATTEST:
SAIDEE VAN BROWER,
City Clerk.
(SEAL)

I, the undersigned Clerk of the City of Carmel-By-The-Sea and Ex-officio Clerk of the Council of said City:

Do hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 185, which was introduced at an adjourned regular meeting of said oouncil on June 30, 1937, and was passed and adopted at the regular meeting of the Council of the City of Carmel-by-the-Sea, on July 7th, 1937 by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Burge, Rowntree.
NOES: COUNCILMEN: Kellogg.
ABSENT: COUNCILMEN: None.

I further certify: That said Ordinance was thereupon signed by Everett Smith, Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(SEAL)
Date of 1st pub: July 16, 1937.
Date of last pub: July 23, 1937.

In the Superior Court of the State of California, In and For the County of Monterey

No. 17657
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

ARGYLL CAMPBELL and
SHELBURN ROBISON,
Carmel-by-the-Sea,
California
Attorneys for Plaintiff.

HELEN H. WARNER, Plaintiff, vs. CHRISTINA A. COOK, Defendant.

The People of the State of California to: CHRISTINA A. COOK, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 24th day of May, A. D. 1937.

C. J. JOY, Clerk.
By N. WRIGHT, Deputy Clerk.
Publish: June 11, 18, 25; July 2, 9, 16, 23, 30; August 6.

NOTICE TO CREDITORS

Estate of GEORGE L. WOOD, also known as GEO. L. WOOD, Deceased.

No. 6066

Notice is hereby given by the undersigned, Grace W. Wood, Executrix of the Estate of George L. Wood, also known as Geo. L. Wood, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, within six months after the first publication of this notice in the office of the Clerk of the Superior Court of Monterey County, State of California, or to exhibit them with the necessary vouchers within six months after the first publication of this notice to the said Executrix at the law office of George P. Ross, attorney for said executrix, in the La Giralda building, in the City of Carmel, California, which last named place the undersigned selects as the place for the transaction of the business of said estate in said County of Monterey.

Dated June 29th, 1937.

GRACE W. WOOD,
Executrix of the Estate of George L. Wood, also known as Geo. L. Wood, Deceased.
GEORGE P. ROSS
Attorney for Executrix
Carmel, California
Date of 1st Pub.: July 27, 1937.
Date of last pub.: July 23, 1937.

NOTICE TO CREDITORS

In the Superior Court of the State of California In and For the County of Monterey

In the Matter of the Estate of CATHERINE M. WHITNEY, Deceased.

No. 6062

NOTICE IS HEREBY GIVEN by the undersigned Administrator of the Estate of Catherine M. Whitney, Deceased, to the creditors of and all persons having claims against the said deceased to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said Administrator at the offices of Thomsen & Lenahan, First National Bank Building, Monterey, California, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated this 24th day of June, 1937.

C. W. WHITNEY,
Administrator of the Estate of CATHERINE M. WHITNEY, Deceased.
J. H. THOMSEN &
J. W. LENAHAN,
Attorneys for Administrator.
Date of 1st pub: July 2, 1937
Date of last pub: July 23, 1937.

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Real Estate

19-ACRE choice Carmel Valley property offered for sale, $6600. This will not last. For further information see Del Monte Properties Co. or your Broker. (30)

1000 ACRES down the coast, close to Carmel, to be sold in small parcels at low price. Also log cabin in Carmel for sale. See C. H. ZUCK, Ocean Ave., near Post Office. Phones 189, 653-W.

MODERN STUCCO HOME on 60 ft. lot; 3 bedrooms, 2 baths. Artistic and new. In an excellent neighborhood. Priced for immediate sale, $7500.
GLADYS KINGSLAND DIXON
Ocean Avenue Phone 940

FOR SALE, bargain—Attractive Carmel home; 4 bedrooms, two baths and servant's quarters, on two view lots. Fine oaks. In good location. Write Box M, care Pine Cone. (33)

ATTRACTIVE rustic Carmel cottage—2 bedrooms, unusually attractive garden, 3 blocks from town, south of Ocean, $4500. Also 2 lots, walking distance from town; owner sacrificing for $900. GLADYS R. JOHNSTON, Ocean Ave. opposite Pine Inn. Phone 98.

WATERFRONT building site with area a little over 11,000 square feet. Frontage on two streets. Protected view; $5350. BOSTICK & WOOD, Ocean and San Carlos St. Phone 50.

In the Superior Court of the State of California In and For the County of Monterey

No. 6,068
NOTICE OF SALE OF REAL PROPERTY BY GUARDIAN

IN THE MATTER OF THE GUARDIANSHIP OF THE ESTATES OF JOAN EVELYN FAUNTLEROY AND JACQUELINE FAUNTLEROY, Minors.

NOTICE IS HEREBY GIVEN by C. L. BERKEY, as Guardian of the Estates of JOAN EVELYN FAUNTLEROY and JACQUELINE FAUNTLEROY, Minors, that he will as such Guardian sell to the highest bidder at private sale and subject to confirmation by the above entitled Court all the right, title, and interest of said Minors in and to that certain lot, piece, or parcel of land situate, lying, and being in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows:

Lots Six (6) and Eight (8) in Block numbered One Hundred Forty-six (146) as said lots and block are delineated and so designated on that certain Map entitled "Map of Addition Number Two to Carmel-by-the-Sea, Monterey County, Cal., Surveyed by B. E. Hooper, January 1906", filed for record April 5th, 1906, in the office of the County Recorder of the County of Monterey, State of California, in Map Book One, Cities and Towns, at page 45.

Said sale will be made on or after Saturday, the 7th day of August, 1937. Offers for such property must be in writing and will be received at the office of JOHN MILTON THOMPSON, Attorney at Law, 126 Bonifacio Place, Monterey, California, or may be delivered to said Guardian personally, or may be left in the office of the Clerk of the above entitled Court at any time after the first publication of this Notice and before the making of the sale.

TERMS OF SALE: Cash, lawful money of the United States of America, 10% of the purchase price upon the acceptance of the bid and the balance upon confirmation of sale by said Court.

DATED this 23rd day of July, 1937.

C. L. BERKEY,
Guardian as aforesaid.
JOHN MILTON THOMPSON,
Attorney for Guardian
126 Bonifacio Place
Monterey, California.
Date of 1st pub: July 23, 1937.
Date of last pub: Aug. 6, 1937.

Real Estate

BRAND NEW HOUSE—Just completed, ready for sale below present building costs. Lincoln bet. 12th and 13th. Two bedrooms, living room, kitchen, dinette, patio with grill, double garage. See owner at Pine Cone, or your agent. tf.

FOR SALE—"The House That Jack Built." Casanova between 12th and 13th. Redwood slabs outside with bark exposed. Beautiful rustic finish; three bedrooms; completely furnished. Fine garden. THOBURNS, across from the Library.

FOR SALE—Carmel income property: Furnished house with nine guest rooms, three baths, lot 90x100,, double garage, lovely garden. Near the beach. Telephone 82 for appointment, or write P. O. Box 1985, Carmel. (30)

Situations Wanted

WANTED—Gardening work, weeding, watering. Local boy. Address J. Bergland, Pebble Beach. (30)

WANTED—Steady work required by first class gardener. Work by day or contract. Phone 392; Box 392, Carmel. (30)

TREE SURGERY — Cutting, trimming and landscaping. Carpenter work including rebuilding of houses needing repair or remodeling. Very reasonable prices on hourly or daily basis. Might buy property priced right, Brown, 173-R. (tf)

RELIABLE, experienced woman will care for children, afternoons or evenings, while mothers away. Phone Mrs. Bernard, 911-R. (tf)

Help Wanted

WANTED—Intelligent boy to serve apprenticeship — cabinet-making, woodcarving. Address The School of Woodcarving, Box 76, Carmel. (30)

Lost and Found

FOUND—Gold watch, foot of Lincoln St. early part of July. Owner may obtain watch by identification and paying for this advt. Box S. B., Pine Cone. (30)

LOST — Boy Scout sleeping bag. Kindly notify Jack Reis, 634 Eldorado Ave., Oakland, Calif. (30)

LOST—Small black Persian-type cat. Tremendous appetite and loud purr. Please notify Pine Cone office. (30)

Miscellaneous

COMPLETELY overhauled typewriter for low price. L. C. Smith Standard. Will give years of service. Splendid machine for office or home. Spencer's House of Cards, Dolores St. (30)

HOT WATER HEATER—A big bargain in single hot water heater and boiler for your cottage. We want to sell cheap. Box A. M., Pine Cone. (30)

IF YOU PLAY contract bridge, I will give you a Summary and Score Pad. A post card will do. Address BERNARD ROWNTREE, Box 85, Carmel. (tf)

FIRE INSURANCE—On household furniture, $1000 policy from $8 for 3 years in board company. JAMES H. THOBURN, agent, Ocean Ave., opposite Library. Phone 333. (tf)

Paul Mayes to Make Home Here Indefinitely

Paul Mayes, a Carmelite ten years ago, is staying on the peninsula indefinitely. He has two paintings in the group recently exhibited in Lial's Studio in Monterey, now in San Francisco. He was recently invited to join the group, and he has consented to work with them in their campaign to educate audiences to modern art.

Call ahead to be certain

Resorts and hotels want to please you. Avoid lost miles, expense, inconvenience. A telephone message will assure you of the right accommodations.

Call back to reassure

A telephone call homeward relieves anxiety and enables those at home to follow your holiday fun.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY
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Lectures On Bach Popular

* * * * *

Myra Palache Talks Help Understanding of Music

By DORA HAGEMEYER

THE morning lectures at Pine Inn by Myra Palache have been a source of real understanding to those who have attended. Miss Palache is a deep student of Bach. She has a remarkable insight into his life and music and into the relationship between them. She also sees clearly into the meaning of his religious nature and regards it as it truly is; the ever-welling source from which all his music flows. "Bach transfigured every art form he used", not only by his musical genius but primarily because he saw through the form into the divine world. In listening to Bach it is possible to go beyond the sound, into the true source of his inspiration and meet in absolute freshness the original fountain.

The sense of oneness with the source of Bach's music, Miss Palache has. As the lectures progress she communicates a hint of it to her audience and leaves it to them to find their way into it. The concerts have become enhanced by this richer understanding.

Most of the lectures have begun with short sketches of the life of the great master, and a survey of his period. Then follows the illustration on the piano of the works to be played at the evening concert. Themes and motifs are separated from their context so that they may be more easily recognized. Strands are singled out from the "woven tone" of the music and their beauty observed. To those of us whose ears are sometimes confused by volume this has been a great privilege. A fuller account of these fine lectures will appear next week.

Button, Button Game Popularized

Carmelites are beginning to be button conscious. The ancient game of "button, button, who has the button?" is being revived here in connection with the publicity campaign for the Fourth Annual Monterey District Fair to be held at Monterey Aug. 12 to 15. Several hundred lucky persons will get passes to the annual fair as a result, according to Treffle R. La Senay, fair manager.

Ten thousand lapel buttons have been distributed in this territory. They are inscribed with the words, "Monterey District Fair, Aug. 12, 13, 14, 15, 1937. Match this number and get a pass". There are ten duplicate numbers in circulation for every 100 button numbers, starting at one and one and ending at 10,000.

The game is for the wearers of the buttons to find, by whatever means they conceive, the duplicate to the number they wear. When this is done, the wearers of the duplicate buttons report at the fair offices, Chamber of Commerce building, Monterey, and they will be presented with a pass to the fair.

George W. Reamer is back in his home on Carmel Point after undergoing a minor operation at the Peninsula Community Hospital.

Adams Named to Inspect Buildings

Final passage of an ordinance adopting the Pacific Uniform Building Code, the city council Wednesday evening appointed B. W. Adams as building inspector to enforce it. While the city lacked a building code, Adams had the title of "city inspector", enforcing the gas and electrical inspection ordinances, and giving out building permits. The position of city inspector was declared vacant, after a recess during which the resolution necessary for appointing a building inspector was prepared. The salary was set at $150 a month, and the building inspector is to furnish his own transportation. Adams' application for the position had been on file for two weeks, along with an application from Clay Otto. At the meeting this week an application from Richard Johnson was also read and placed on file.

Street Commissioner Thoburn reported for Street Superintendent Bill Askew that the redwood curb on Seventh between Monte Verde and San Antonio is rotted away and a serious menace. Chanted once again was the familiar refrain, "The property owners ought to take care of it." There was no action.

GUESTS AT LLOYD HOME

Recent guests of Dr. and Mrs. Francis E. Lloyd were Dr. and Mrs. C. H. Best. Dr. Best, whose name will always be associated with that of Banting in the discovery of insulin, is professor of physiology at Banting Institute, Toronto, where the Lloyd's son, David, is doing graduate work in physiology.

Jack Burke, oldtime Associated Press operator and now teletype expert for the A. P. at Fresno, is taking his vacation in Carmel.

To Lecture On Spain

* * * * *

Dr. Norman Bethune, Noted Surgeon, Talks Thursday

ONE of the world's foremost chest surgeons, Dr. Norman Bethune, will lecture here next week on his recent experiences in Spain, where he served in six American hospitals with 99 American surgeons and nurses.

Dr. Bethune, a humanitarian of especial prominence in Canada, is a member of the Medical Bureau to Aid Spanish Democracy, and was engaged in helping the people of Spain with medical care, according to Dr. R. A. Kocher, local physician in charge of arrangements for the meeting.

He will speak next Thursday at 8 o'clock in Carmel at the Greene's studio on Lincoln between Thirteenth and Santa Lucia.

Dr. Bethune is a member of the American Association of Thoracic Surgery, and was the founder of the Montreal Childrens' Art Center in Canada as one of his public interests. He took a leave of absence from his important work in both Canada and America to sail for Spain in October, 1936, where he established and financed a blood transfusion service, a task theretofore neglected by the hospitals there.

Since Dr. Bethune is lecturing purely as an educator and does not receive payment, there will be no admission charge at the studio Thursday evening.

Sponsors of Dr. Bethune's meeting here are: Misses Clara Kellogg, Emily Pitkin, Lorena Ray, Clara Hinds, Rachel Hiller; Mr. and Mrs. W. W. Wheeler, Dr. and Mrs. Lawrence Knox, Mr. and Mrs. Ross C. Miller, Mrs. Theodore Criley, Dr. and Mrs. R. A. Kocher, Mr. and Mrs. Joseph Schoeninger, Rev. Homer S. Bodley, Mr. and Mrs. Edgar Hamilton, and Rev. C. J. Hulsewé.

GO DEEP-SEA FISHING

Miller Stewart, Chronicle agent on the peninsula, took all his carrier boys on a deep-sea fishing trip Sunday. Neil Twiliger and Fred Ballam went along as chaperones.

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